


EMERSONIAN



1950



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Charles Wesley Emerson
FOUNDER

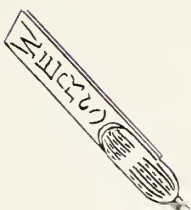


The Emersonian



of

1950



Foreword

The Class of 1950 has seen and has participated in the significant growth which Emerson College has achieved during the last four years. As the school increased its academic and laboratory facilities, the students multiplied their extra-curricular activities. Student groups organized athletics, founded a debating society, and established a newspaper that serves as an active voice of the students. The Class of 1950 produced many of the leaders of these groups and took the helm in much of the undergraduate organization.

In preparing this, our college annual, we have tried to keep this recent Emerson advance in mind. We wanted our book to be, not only a permanent record of the growth of a class, but also a picture of Emerson itself. In photograph and in word we have made every effort to recapture the short segment of Emerson history of which we are a part.

It is with these thoughts foremost in mind that we present the 1950 "Emersonian."

Dedication



The only conclusive evidence of a man's sincerity is that he gives himself for a principle. Words, money, all things else, are comparatively easy to give away: but when a man makes a gift of his daily life and practice, it is plain that the truth, whatever it may be, has taken possession of him. . . . Lowell.

For these reasons, so excellently expressed, and because he has done so much for Emerson College with a certain perfection and a personality embodying the finest in taste and culture, we dedicate the 1950 *Emersonian* to

CHARLES W. DUDLEY, JR.

This . . . Is Emerson

Four years ago the largest class in the history of the college, to that date, made their entrance. They were the Class of 1950. Now, the four years gone, this class is graduating. During their span, they accomplished many things. And so by looking back into this period, we feel that we can best give you a glimpse of Emerson College.

All phases of Emerson life have advanced. Our increased enrollment necessitated improvements. Our radio department grew. Our faculty increased. Our administration was enlarged. In line with the increase in enrollment, our student activities also increased.

The college catalog well details the administrative and academic end of the school, but we feel the real life and backbone of a school lies in the students and what they do. Therefore, we have gone back into four years to show you just what we have done. By reading and viewing this section, we feel that you will be able to say, "*This . . . is Emerson.*"



The foremost student groups in a school are the individual classes. At Emerson, each year, the various classes try to present some kind of affair. The first event sponsored by the classes, is a co-operative affair called the Interclass Dance. The Student Government sponsors the event, but calls upon representatives of various classes to aid them. During our school years we saw this fete held in several Metropolitan Boston Hotels, including the Statler and the Bradford.

The Frosh are the experimentalists of the college. The type of affair which they present, generally during the second semester, varies with the mood of the incoming classes. One radical freshman group, in recent years, sponsored an affair called "The Backwards Dance," in which girls were expected to pay the way for the boys. But this delightful idea, unfortunately, did not result in a tradition.

The Sophomores, however, have their work cut out for them by tradition. Theirs is the annual and happy right to serve a faculty tea. Generally a November date is set aside for this.

With the Juniors we reach what is regarded as the outstanding social event of the Emerson school year, the Junior Promenade. Held in one of the local hotel ballrooms, and featuring a good area orchestra, this affair requires the most preparation. For most students, it is the Emerson social must.

And finally we reach the Seniors, who lend an annual climax with their Commencement Ball, held each year during the final week of school.

Hell Week should not be forgotten in recording the activity efforts of classes. The victims of the year before, the Sophomores, take over the gentle torture rites of this harrowing week for Freshmen. The punishment during September, 1949, included the wearing of baby bonnets, and the shortening of skirts for the girls, and the wearing of similar bonnets, and hitching up of the trousers for the boys.

The "Hell" comes in the form of making speeches, reciting poems, et cetera, and on the final night of the affair, the neophytes are taken through the torture chambers which the ingenious Sophomore group has set up. Similar feats of "Hell" are duplicated annually by our fraternities and sororities during the weeks they set aside for hazing their new members.

On other pages we have discussed the theatre at Emerson. This, as well as radio, is part of our training at the school. But annually a certain bit of initiative is allowed the students.

In the theatre, we find it in the form of independent productions which students put on. They are generally sponsored by a sorority or a fraternity, and are, generally, on the lighter side. The school abounds in





talent, and so the majority of Emerson students shows, whether they be a straight stage, or a nightclub type presentation, they are generally good.

In the radio department there is a greater opportunity for individual initiative, in the variety of presentations which may be put over the air. In looking back over four years, we see radio programs such as *You're the Critic*. During the time this program was over the airwaves of the student station, WECB, such guests as Jose Ferrar, Betty Rogdman and John Carradine were interviewed. Quiz programs were originated and presented by students. One of the most successful of these which started on WECB and continued upon our F.M. outlet, WERS, is *Who Am I*.

Our speech students do not get as ample an opportunity as other school members to show their wares. The major portion of their excellent work is done in the classroom, with their fellow classmates as audience. But under Mr. Joseph Connor's tutelage and direction, we get a chance to see students do their magnificent speech work in the form of class recitals. They are presented at convocations and are eagerly awaited.

During the four year span of the Class of '50 many groups presented affairs which have promised to become annual events. One of these is the Alpha Pi Theta Courtyard Fair which is held in the spring. Sponsored by the Fraternity, this event is run in the form of a carnival, with minor

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games of chance present. Quite a bit of fun was had at this affair during our Emerson tenure.

The various Greek organizations, in presenting their various enterprises have tried to outdo each other. Thus we have witnessed dances where, in 1947, people were charged a penny a pound for entrance. The Hallowe'en Dance, sponsored annually by Phi Alpha Tau, Emerson's oldest fraternity, generally introduces something new each year in the form of ghoulish entertainment. The sororities seem to have maintained their forte in the presentation of musicals, upon which Bob Guest, Parkers Zellers and Lee Benjamin, in recent years, have aided them. The competition is keen, and we who are spectators reap the benefits as we attend these various affairs.

The students have become publicity-wise. In October of 1949, shortly after Shirley May France attempted to swim the Channel, one Ambrose Hock attempted to swim the Charles, but developed a "cramp" and could not complete his effort. This was one student stunt.

There are many other affairs which are held annually by the various groups of the school, but space prohibits a complete listing.

But what we have detailed are good examples of the whole. The dances, the parties, the teas, the entertainments . . . these, coupled with the academic and laboratory work of a school, we feel that "This is Emerson."

Faculty and
Administration

Seniors

Undergrads

Literature

Activities

Organizations

Sororities and
Fraternities

Sports

Student Index





DOCTOR GODFREY DEWEY

Elected as Acting President of Emerson College after the resignation of Doctor Green, Doctor Dewey in one year's time has done much toward the cultural and material development of the college. He is a graduate of Harvard College, 1909. He received his Master of Education in 1921 and his Doctor of Education in 1926. His theses, *The Relative Frequency of English Speech Sounds* and *A System of Shorthand for Personal Use*, are world renowned in the educational field.

For many years Dr. Dewey's attention and energy has been directed toward developing the Lake Placid Club. Thus, it is with clear appreciation that we are readily assured much growth and future gain from his business and educational background.

DR. TRUSTEN RUSSELL

The Dean of The College, Dr. Russell came to Emerson in September of 1948. A graduate of Princeton University, he received both Master and Doctorate degrees in Romance Languages from Columbia University. He studied for one year at Cologne, Germany. He has taught at Columbia University, Brooklyn College, and Princeton, where he refused two grants to do post-doctoral research in France. He has written a book entitled *Voltaire-Dryden and Heroic Tragedy*.

Dean Russell's amiable personality and concern of student problems have earned him the respect of our entire student body.



DEAN HAROLD R. KELLER

Dean of Administration, Harold Russell Keller joined Emerson in the Fall of 1947. A graduate of the U. S. Naval Academy in 1911, he returned there for post graduate work in Engineering from 1916 until the outbreak of the first World War. In 1924 he resigned from active Naval service and assumed important positions in the business world. He was the office manager of Stone and Webster Engineering Corporation for a great many years, and from 1936-39 he was Superintending Marine Engineer of the U. S. Civil Service. From 1939 to 1947 Mr. Keller was the Material Officer of the Boston Navy Yard. Thus with this extensive training and business background Emerson is indeed fortunate to have Mr. Keller as the Dean of its Administrative Staff.



WILLIAM HOWLAND KENNEY

Professor of Speech

ELSIE RUTHERFORD RIDDELL

*B.S. in Ed., Professor of Physical Education
for Women*



JOSEPH E. CONNOR

B.L.I., A.M., Professor of Speech

GERTRUDE BINLEY KAY

Professor of Drama



RUTH SOUTHWICK MAXFIELD

B.L.I., A.M., Professor of English

SAMUEL D. ROBBINS

A.B., A.M., Professor of Psychology



ROWLAND GRAY-SMITH

A.B., Ph. D., Professor of Philosophy

DOROTHY H. PARKHURST

*A.B., A.M., Ph. D., Professor of Modern
Languages*



RICHARD D. PIERCE

*A.B., B. D., S.T.M., Ph. D., Professor of
History*

WILLIAM S. KNICKERBOCKER

A.B., A.M., Ph. D., Professor of English

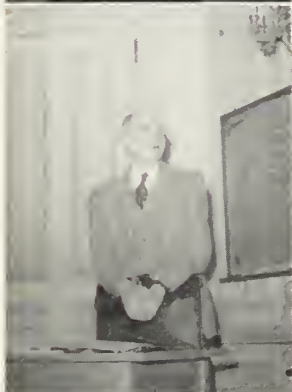




MARION H. MITCHELL
B.L.I., A.M., Professor of Speech



WALTER H. SIPLE
B.S., A.M., Professor of Fine Arts



A. A. ROBACK
A.B., A.M., Ph. D., Professor of Psychology



CHARLES W. DUDLEY
A.B., A.M., Professor of Radio Speech



FRANCIS M. MAHARD, JR.
Assistant Professor of Drama



GIUSEPPE MERLINO
Assistant Professor of Modern Languages



BETTY HUGHES MORRIS
B.L.I., Assistant Professor of Speech



GROVER J. OBERLE
F. A.G.O., Assistant Professor of Fine Arts



HORACE REYNOLDS
A.B., A.M., Associate Professor of English



JOHN W. ZORN
B.L.I., Ed.M., Assistant Professor of Speech

ELLIOT NORTON

A.B., Instructor in English

ROSA S. ROBBINS

A.B., Ed.M., Instructor in Psychology

PATRICIA V. HAVENS

Instructor in Drama

MARJORIE KEITH STACKHOUSE

B.L.I., Ed.M., Assistant Professor in Speech

ELEANOR R. BURT

A.B., Instructor in Radio Speech

ALBERT M. COHN

Ed.B., A.M., Assistant Professor in Drama

FRANCES M. CROWLEY

A.B., A.M., Assistant Professor in Speech

ELIZABETH S. KILHAM

A.B., Instructor in Radio Speech

GUS SAUNDERS

A.B., Instructor in Radio Speech

DONALD B. WILLARD

A.B., A.M., Instructor in English





HARRY V. ANDERSON

A.B., A.M., Instructor in Psychology



THOMAS BARBOUR, II

A.B., A.M., Instructor in English



CAMILLE C. BEDARD

A.B., B. D., Instructor in Modern Languages



WILLIAM R. BROTHERTON

A.B., A.M., Instructor in History



HARRY COBLE

A.B., B.L.I., Instructor in Drama



W. DAVID CROCKETT

B.L.I., Instructor in Speech



EDNA B. SMITH

B.L.I., LL.B., Instructor in Radio Speech



JACK STEIN

Instructor in Drama



JOHN W. DAVIS

A.B., A.M., Instructor in Social Studies



BARTLETT H. STOODLEY

A.B., LL.B., Ph. D., Instructor in Sociology

ROSWELL ATWOOD

A.B., Instructor in Speech

JOHN EICHRODT

A.B., Instructor in English

SOLOMON LIPP

A.B., M. A., Ph. D., Lecturer in Psychology

ERROL MCKINNON

Instructor in Radio Speech

FLOYD RINKER

A.B., A.M., Instructor in Psychology

JANE YOUNG

Instructor in Physical Education for Women

CHESTER F. COLLIER

Assistant in Drama

GLADYS TONEY

Assistant in Drama

RUSSELL WHALEY

Technical Director in Drama

BRADFORD TIFFANY

Chief Engineer in Radio





CLARA F. FRASER
A.B., Registrar

LOUISE PELLEGRINO
Recorder



ELMER METCALF FISHER
A.B., Administrative Assistant

ROGER WILDER
*B.S. in B. A., Superintendent of Grounds
and Buildings and Manager of College
Bookstore*



DORIS W. PICKARD
B.S., Librarian

DOROTHEA R. PAULL
Secretary to the President



DOROTHY L. SLEEPER
Alumni Secretary

BERTHA W. GIBNEY
Secretary



DORIS FARRELL
Receptionist

DORIS HARTLEY
Bookstore Attendant



MADELINE E. WYATT
A.B., Bursar

CYNTHIA JENKINS
Bursar's Assistant

ROBIN TAYLOR
Assistant to Alumni Secretary

CHERYL SJOGREN
Secretary



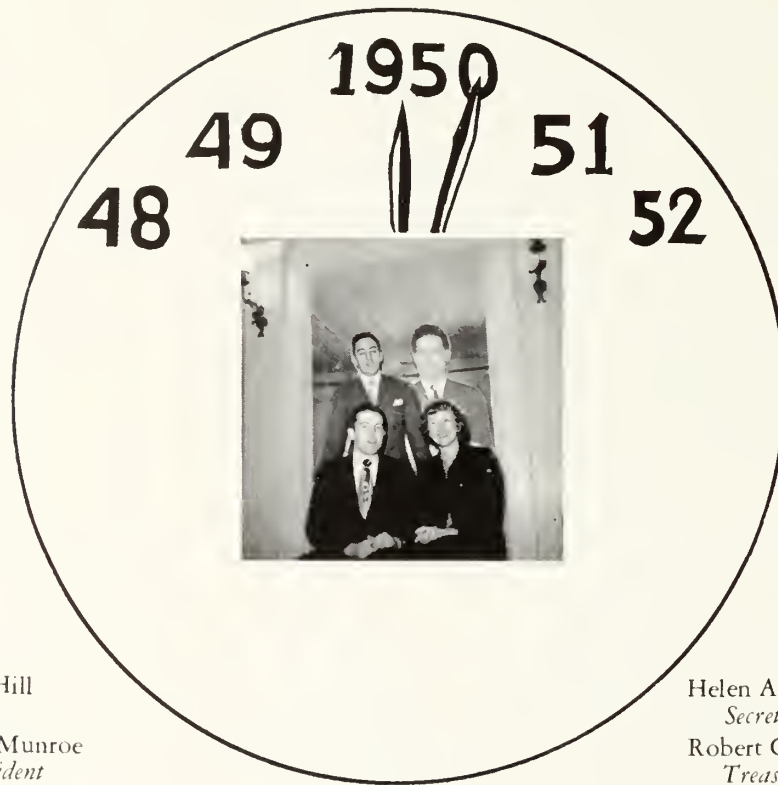
MARY E. ANDREWS
Secretary to Dean Russell

BERTINA FRAHER
Secretary to Dean Keller

MARCELLA MACKBA
Admissions Secretary







Robert K. Hill
President
William E. Munroe
Vice President

Helen A. McDonald
Secretary
Robert C. Tull
Treasurer

At the halfway mark of the century we seniors view ourselves in the mirrored face of Time's own clock, eager and determined to fulfill our ambitions. We do not expect easy achievement, but we are optimists who know the best in life awaits us if we create our opportunities and use them wisely. Before we leave our college, we pause to reflect that we should celebrate 1950, both individually and as a class, by showing the world the best the Emerson tradition can offer. There is a subtler quality than technical proficiency. Call it "magnanimity of atmosphere" or what you will. It is ours for the taking, and each of us will absorb it, mold it, until one day our associates may say, "There goes a sincere, an understanding, a kind person, who wears his learning gracefully, without patronage to anyone."

There was once a time when the thirteen brownstone steps of 130 Beacon Street were new and wonderful. There was a time when the open door, the bright hallway, and the lazy old clock were strange and different. And at this time we were unaccustomed and untried, eager and assured. You hailed us as "Tomorrow." We answered, "Make it so."

There was once a time when . . . "Oh, Young Lochinvar has come out of the west . . ." "Drop your lower jaw, boy, and give me a whoa." Remember the fun of hazing? "O.K. you Maggots, give us a song and dance!" The class elections: "WIN With

Wilson," "Moe For Vice." There were other voices. Listen. "Albeit by way of digression, suffice it to say, this is a microphone." "Learn to love the daisy." "Who likes Saroyan?" "There's a chill in the air." Growing pains in the Radio Department. Pains in the Drama Workshop, too, with a little thing called *The Golden Falcon*. We started the Emerson College Choir. With Paul Mundt we created the *Berkeley Beacon*. And didn't we help launch WECB? All this was only yesterday.

There was once a time when we were Sophomores and felt secure as Emersonians. There were new class rooms in 126 Beacon

Street. "Does the Espie know about our new Snack Bar?" There was a new History Department. "What is it with these basketball players? It's the cheerleaders we came to see." Then there was the time a German II class was lectured half a period in French. "This out-Herods Herod." "Tears a passion to tatters, to very rage." What else are they saying? "Something will be done by sundown today." "Muscle in wit McGoon." And there was a time for sadness with the loss of Mr. Shaw. Even this was only yesterday.

There was once a time when the only important thing was a Junior Prom. "Wow! Adele Wentzell, Prom Queen! How about that?" "Now, our first assignment is *Henry IV, Part I*, which is a play by Shakespeare." There were new passageways cut between the buildings. Someone wrote a poem in the *Berkeley Beacon* and circulation jumped tremendously. Somebody at rehearsal kept shouting, "Give me something! I want red meat!" There was our year at the Dance Drama. Rita Dorfman, . . . she is typical of all that is Emerson; she was our queen." Good job by Student Government getting that constitution together. Someone started our flourishing Debating Team. This was only yesterday.

Today is a time of changes. Dr. Dewey has replaced Dr. Green, who left us for the University of the South. WERS-FM is on the air. *Dodsworth*, *Othello*, *Winterset*, *State of The Union*, and Playwright's Workshop keeping the workshop busy. "So you think you can teach, do you." "Now, Shakespeare's minor plays should not be confused with his others, which are called major plays." Time to order caps and gowns, invitations, and class rings. Time for the Senior Prom. Time to get out a Yearbook. This is it. "You have had four years to learn. Now go practice, taking from us what you can and leaving to us what we can remember."

All that remains is tomorrow. Once there was a time for us. A time for our laughter and our tears. Once there was a time when we were a part of this. Now we are gone.

Tomorrow, who will stand under the lazy clock in the bright hallway and listen for us.

Who will remember?





ELLEN LOUISE ADES

BORN: Mt. Vernon, New York

DEGREE: A.B.

MAJOR: English

MINOR: Speech

ACTIVITIES

Public Productions (2); WECB Staff (3); Dean's List (3); Dormitory House Committee (2, 3); *Kappa Gamma Chi* (1, 2, 3), President (3); *Berkeley Beacon* Staff (2), Editor-in-Chief (3); International Relations Club (2).

SPIRITED . . . the dance of typewriter keys . . . a story . . . a poem . . . the nervous energy of a bunny rabbit . . . a grand slam in bridge.

DOROTHY GEORGIA AHLES

BORN: Rome, New York

DEGREE: A.B.

MAJOR: Radio

MINOR: English

Also studied at Edgewood Park Junior College,
Briarcliff Manor, New York

ACTIVITIES

WECB Staff (3); S.C.A. (4); WERS (4).

PETITE . . . quiet dignity . . . a ready wit that springs forth at the slightest provocation . . . dependable in friendship.



NICHOLAS ALEXANDER

BORN: Norwich, Connecticut

DEGREE: A.B.

MAJOR: Speech

MINOR: Speech

Also studied at Connecticut College and at
Boston University.

ACTIVITIES

WECB Staff (2); Choir (3).



RAYMOND PHILIP ALEXANDER

BORN: Boston, Massachusetts

DEGREE: A.B.

MAJOR: Speech

MINOR: English

ACTIVITIES

Public Productions, Radio, WCOP, WBZ, WTAO, WBMS; Speech Recitals (1); WECB Production Staff (3), Announcer (2, 4), Chief Announcer (3); Dean's List (3); *Alpha Pi Theta* Fraternity (1, 2, 3, 4), Corresponding Secretary (3); *Berkeley Beacon* Staff Radio Column (3); Newman Club (1, 2, 3, 4); Choir (1, 2, 3, 4); WERS Staff Announcer.

DISTINGUISHED . . . a vibrant voice that honors Shakespeare . . . an easy charm and a flattering sincerity that commands respect.



ELEANOR ZOE ALLEN

BORN: San Antonio, Texas

DEGREE: B.L.I.

MAJOR: Radio

MINOR: English

Also studied at University of Mississippi, Oxford, Mississippi; Northwestern University, Evanston, Illinois; University of Corpus Christi, Corpus Christi, Texas.

ACTIVITIES

WECB (3); WERS (4); Dean's List (3); S.C.A. (4); N.S.A. (4).

SOUTHERN LADYHOOD . . . a remembrance of hoopskirts and magnolia blossoms combined with an anachronistic northern energy . . . the power of accomplishment.

NANETTE M. ANDRÉ

BORN: Northampton, Massachusetts

DEGREE: B.L.I.

MAJOR: Radio

MINOR: English

ACTIVITIES

WECB Staff, Head of Women's Programs (3); Activities Committee (4); *Zeta Phi Eta* Sorority, Secretary (3), Marshal (4); Pan Hellenic Association (3); S.C.A. (4); WERS News and Special Events Staff (4).

GENEROUS . . . a breath of Old New England . . . an autumn day with golden leaves . . . refreshingly natural.



DONALD ARNOLD

BORN: Highland Mills, New York

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: English

Also attended Bloomfield College

ACTIVITIES

WECB Staff (3); WERS Staff (4); Dean's List (1, 2, 3); Phi Alpha Tau (3, 4).



ROBERT THOMAS AXELBY

BORN: Thomaston, Connecticut

DEGREE: A.B.

MAJOR: English

MINOR: Speech and Drama

ACTIVITIES

WECB Staff (2); Dean's List (1, 2, 3, 4); *Phi Alpha Tau* Fraternity (1, 2, 3, 4); *Berkeley Beacon* Staff (1), Assistant Editor (2); '50 *Emersonian*, Managing Editor and Literary Editor.

CULTURED . . . a brilliant mind giving freely of its knowledge . . . a refinement that holds hands with dignity . . . the beauty of created words.



GLORIA SCOTT BACKÉ

BORN: Brooklyn, New York

DEGREE: B.L.I.

MAJOR: Speech and Drama

MINOR: English

Also studied at Carnegie Institute of Technology, Pittsburgh, Pa.

ACTIVITIES

Public Productions (2, 3, 4); Activities Committee (4); Dormitory House Committee (2, 3); *Sigma Delta Chi*, President (4); Pan Hellenic Association (4); Dean's List (4).

AESTHETIC . . . sensitive in her love for pure artistry . . . the gentleness of a Desdemona . . . the fairness of a Juliet . . . the capriciousness of a Mistress Page.

GEORGE ROBERT BEHRENS

BORN: Brooklyn, New York

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: Drama

ACTIVITIES

Senior Speech Recital; Activities Committee (1); *Berkeley Beacon* Literary Editor (3); *Phi Alpha Tau* (3, 4), Corresponding Secretary (4); Newman Club (1, 2, 3, 4).

CONSERVATIVE . . . reserved in attitude . . . a hand outstretched offering companionship . . . genuinely interested in other people.



MARY JEAN BIRMINGHAM

BORN: Beverly, Massachusetts

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: Speech and English

ACTIVITIES

Public Productions (1, 2, 3, 4); Activities Committee Secretary (3, 4); Student Government Secretary (3, 4); *Who's Who in American Colleges and Universities* (3, 4); *Kappa Gamma Chi* Sorority (1, 2, 3, 4), Treasurer (3), Corresponding Secretary (4); Sophomore Tea Committee Chairman; Interclass Dance Committee (3, 4); '50 *Emersonian* Staff Historian; Newman Club (1, 2, 3, 4), Secretary (3); Glee Club, Secretary (1); Choir (3, 4); Allocation Committee Secretary (3, 4); N.S.A. (3); Debate Society (4).

EFFICIENT . . . firm of conviction . . .
sober face, betrayed by twinkling eyes . . .
fiery hair . . . spirited manner.



DAVID M. BROOKS, JR.

BORN: Pawtucket, Rhode Island

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at the Rhode Island College of
Education

ACTIVITIES

Public Productions (2, 3, 4); Dean's List
(2, 3, 4).

SHAKESPEAREAN . . . the interpretation
of Garritt . . . the diction of Evans . . . the
complexity of Hamlet . . . as vibrant as an
opening night.



ROBERT A. BROOKS

BORN: Lockport, New York

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: English

Also studied at Centre College, Danville, Kentucky, and at Sampson College, Geneva, New York.

ACTIVITIES

Alpha Pi Theta (2, 3, 4); *Berkeley Beacon* Staff (4); International Relations Club (4); Choir (3); WERS Staff; Student Christian Association.

LIKEABLE . . . ask for a favor and he will comply . . . unassuming yet confident . . . quiet yet ambitious.

GEORGE ELTON BURGESS, JR.

BORN: New Bedford, Massachusetts

DEGREE: B.L.I.

MAJOR: Speech and Drama

MINOR: English

Also attended University of Massachusetts, Amherst, Massachusetts.

ACTIVITIES

Public Productions (3, 4); Activities Committee (4); Dean's List (4); *Sigma Alpha Epsilon* Fraternity; Student Christian Association President (4); Emerson News Service (4).

REFINEMENT . . . the quality of making one feel important . . . a king bowing . . . the richness of a full mind.



HENRY JOSEPH CAMPBELL, JR.

BORN: Everett, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: Social Studies

Also studied at University of Massachusetts.

ACTIVITIES

WECB (3, 4); WERS (4); *Rho Delta Omega* (3, 4); *Berkeley Beacon* Staff (3, 4); '50 *Emersonian* Literary and Radio Staff; International Relations Club (4).

LACONIC . . . a bridge hand with four aces . . . happy unconventionality . . . the humor of an Arno cartoon . . . the ease of a long stride.



**MARTHA MacDOWELL CARPENTER
(MRS.)**

BORN: Newton, Massachusetts

DEGREE: A.B.

MAJOR: Speech

MINOR: English

Also studied at Katharine Gibbs School, Boston, Mass.

ACTIVITIES

Dean's List (1, 2, 3, 4); *Kappa Gamma Chi*; Sophomore Tea Committee (2); Junior Prom Committee (3).

GRACIOUS . . . an heirloom cameo . . . gentle breeding . . . an open heart ready and willing to give and receive . . . cultured.



ELVIRA CASTANO

BORN: Cincinnati, Ohio

DEGREE: B.L.I.

MAJOR: Drama

MINOR: English

ACTIVITIES

Public Productions (1, 2, 3, 4); Speech Recitals (4); Activities Committee (2); Yankee Network Scholarship (3); *Berkeley Beacon* (2); Newman Club (1, 2, 3, 4); Glee Club (2); Choir (2); Cheerleader (3).

THEATRICAL . . . the breathlessness of a first night . . . a curtain call and a bouquet of roses . . . the aura of Broadway.

POLA HESTA CHASMAN

BORN: New York City

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: Drama

ACTIVITIES

Public Productions (1, 2, 3); WECB Staff (1, 2); Dormitory House Committee (2); Sophomore Tea Committee (2); Dance Drama (2, 3); *Berkeley Beacon* Staff (1, 2); Hillel Society (1, 2, 3), President (2, 3); International Relations Club (1).

COSMOPOLITAN. . . alive as Times Square . . . a cocktail glass and a cigarette . . . a pair of dangling earrings . . . an exclamation point.



CHESTER FREDERICK COLLIER

BORN: Roslindale, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

Public Productions (1, 2, 3, 4); Speech Recitals (2, 3, 4); Grover C. Shaw Memorial Recital (3, 4); *Southwick Recital Scholarship* (4); Dean's List (1, 2, 3, 4); *Phi Alpha Tau* (2, 3, 4); Inter-class Dance Committee (1, 2); Junior Prom Committee (3); *Berkeley Beacon* Staff (2); Newman Club (1, 2, 3, 4), President (3); Glee Club (1); Drama Department Assistant (4); '50 *Emersonian*, Drama Department.

VIGOROUS . . . the quest for knowledge . . . the sincerity of "Our Town" . . . a couplet from *Cyrano* . . . as certain as tomorrow.



JAMES N. COLLINS

BORN: Springfield, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: History

ACTIVITIES

Vice-President Freshman Class; WECB Staff (2, 3); WERS Staff (4); *Rho Delta Omega* (3, 4); *Berkeley Beacon* Staff (3, 4); Newman Club (1, 2, 3, 4); Glee Club (4); Choir (4); Basketball (3); Inter-Faith Council (4).

FIERY . . . reddest head in town . . . an Irish short story . . . eyes revealing a twinkle seeping through a dogged determinism.



BEATRICE COULOURIS

BORN: Arlington, Massachusetts

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: Speech

ACTIVITIES

Public Productions (1, 2, 3); *Zeta Phi Eta* (1, 2, 3); *Berkeley Beacon* Staff (2, 3).

CORDIAL . . . a garden path bestrewn with flowers . . . the lilt of long remembered laughter . . . a lightly perfumed breeze.

MARY ANN COURTNEY

BORN: Chicago, Illinois

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at Nazareth College, Kalamazoo, Michigan.

ACTIVITIES

Public Productions (2, 3); WECB Staff; WERS Staff; *Kappa Gamma Chi*; '50 *Emersonian* Advertising Staff (4); Newman Club; Cheerleader (3).

BUBBLING . . . a bright candy cane hanging on a Christmas tree . . . a constant party . . . an evening dress and silver dancing slippers.



PHYLLIS MARIE CROWLEY

BORN: Norwood, Massachusetts

DEGREE: A.B.

MAJOR: English

MINOR: Speech

ACTIVITIES

WECB Staff; Newman Club ; *Zeta Phi Eta* (1, 2, 3), Treasurer (2, 3).

TRANQUILLITY . . . "Her ways are ways of pleasantness and all her paths are peace" . . . a lingering smile and a sense of purpose.



ROSHIAN DHUNJIBHOY

BORN: Calcutta, India

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at St. Joseph's Convent College, Karachi, Pakistan.

ACTIVITIES

Public Productions (3, 4); H. S. Ross Scholarship (4); Dean's List (3, 4).

DRAMATIC . . . "art for art's sake" . . . the strength of *Antigone* . . . a touch of the "Old Vic" . . . a page from the Encyclopedia.



RITA HARRIET DORFMAN

BORN: Paterson, New Jersey

DEGREE: A.B.

MAJOR: English

MINOR: Speech

ACTIVITIES

Public Production (1, 2); WECB Staff (3); WERS Staff (4); Posture Award (2); Dean's List (1, 2, 3); Dormitory House Committee (3, 4); *Sigma Delta Chi* (2, 3, 4); Pan Hellenic Association Representative (2); Sophomore Tea Committee (2); Junior Prom Committee (3); Junior Prom Queen's Attendant (3); May Queen (3); *Berkeley Beacon* Staff (1, 2, 3, 4); *Emersonian* Co-ordinating Staff (4); Hillel Society (1, 2, 3); International Relations Club (2, 3); Cheerleader (2); N.S.A. (3, 4); Senior Dance Committee (4).

PIQUANT . . . an outward and visable sign of an inward and spiritual grace . . . the rarity of sincere sympathy . . . the ever slipping pun.

RUTH LEE EISENBERG

BORN: Philadelphia, Pennsylvania

DEGREE: A.B.

MAJOR: Speech

MINOR: English

ACTIVITIES

Hillel Society (1, 2); WERS Staff (4).

INTROSPECTIVE . . . the ever present search for goodness . . . a bright heart . . . a willing smile . . . an accommodating nature.



DUANE OLIVER FITTS

BORN: Claremont, New Hampshire

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: History

Also studied at Boston University School of Music.

ACTIVITIES

WECB Staff Announcer (1, 2, 3); *Phi Alpha Tau* Fraternity (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Choir (1, 2, 3, 4); President of Choir and Glee Club (4); *Kappa Gamma Chi* Musicals (1, 3); WERS Staff Announcer (4); Senior Reception Committee (4).

ASSURED . . . an understanding of today and tomorrow . . . the gift of music and a contagious charm . . . a gentle heart.



GWENDOLYN ANNE GATES

BORN: Philadelphia, Pennsylvania

DEGREE: A.B.

MAJOR: English

MINOR: Radio

ACTIVITIES

Public Productions (1); Dormitory House Committee (1); Vice President and Social Chairman; *Berkeley Beacon* Staff (2, 3, 4); Party Committee (2); '50 *Emersonian*, Photography Staff.

GENTILITY . . . Louisa May Alcott's Meg . . . an Alice in today's Wonderland . . . the sweet simplicity of real dignity.



RUTH MARY GEDDES

BORN: Pittsburgh, Pennsylvania

DEGREE: A.B.

MAJOR: English

MINOR: Radio

Also Studied at Mt. Vernon Junior College,
Washington, D. C.

ACTIVITIES

Public Productions (4); WECB Staff (3); WERS
Staff (4); Dormitory House Committee (3), Sec-
retary; *Phi Mu Gamma* (3, 4), Historian (4);
Dance Drama (4); *Emersonian* Staff '50, Photog-
raphy Staff (4); Choir (4); S.C.A. Treasurer (4).

NATURALNESS . . . a quick response
colored with laughter . . . an enthusiasm
for living . . . spontaneous emotion . . . the
richness of giving.

FRANK WILLIAM GERMAN, JR.

BORN: Haverhill, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: English

ACTIVITIES

Freshman Class Treasurer (1); WECB Staff
(1, 2, 3); WERS Staff (4); Activities Commit-
tee (2, 3, 4); *Phi Alpha Tau* (2, 3, 4), President
(2); Interclass Dance Committee (2, 3, 4);
Newman Club (1, 2, 3, 4).

REALISTIC . . . a goal in sight and an even
step . . . a seriousness of purpose tempered
by the ability to smile.



ELLEN RUTH GOLDBERG

BORN: Bayonne, New Jersey

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

Public Productions (1, 2, 4); Dean's List (2, 4); Dormitory House Committee (2, 3, 4); *Sigma Delta Chi* (1, 2, 3, 4); Sophomore Tea Committee (2); *Berkeley Beacon* Staff (1, 2, 3, 4); '50 *Emersonian* Literary Staff (4); International Relations Club (1); Hell Week Committee (2); Co-Chairman of Dormitory Ping Pong Committee (4); Greek Letter Dance Committee (3).

VIVACIOUS . . . a dancing sunbeam . . . the incarnation of mischievous Puck . . . captivating and delightful . . . the reason why gentlemen prefer blondes.



LISA GOLDSTEIN

BORN: Berlin, Germany

DEGREE: A.B.

MAJOR: Speech and Drama, English

MINOR: History

Also studied at Boston University.

ACTIVITIES

Public Productions (1, 2, 3, 4); Speech Recital (2); Dean's List (2, 3, 4); Dormitory House Committee (2, 3, 4); President, *Sigma Delta Chi* (3, 4); Pan Hellenic Association (3, 4); Sophomore Tea Committee (2); *Berkeley Beacon* Staff (1, 2, 3, 4); '50 *Emersonian* Literary Staff (4); International Relations Club (4); Glee Club (1, 2); Choir (2); Greek Letter Dance Committee (3); Public Relations Department (2); Sophomore Dance Committee (2); Student Government Resolutions Committee (3); Hell Week Committee (2).

STIMULATING . . . captivating nonchalance covering a brilliant mind . . . a phone call from Freddy . . . two seats on the aisle . . . the core of a friendly group . . . a short story acceptance slip.





LILIANE ANITA GONFRADE

BORN: Framingham, Massachusetts

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: English and Speech

ACTIVITIES

Freshman Representative (2); Secretary Junior Class (3); Social Chairman Senior Class (4); Public Productions (1, 2, 3, 4); Student Government (2); *Kappa Gamma Chi* (2, 3, 4); Sophomore Tea Committee; Interclass Dance Committee; Junior Prom Committee; Dance Drama (1); Newman Club (1, 2, 3, 4); Glee Club (1, 2); *Kappa Gamma Chi* Productions (3, 4); Radio Play Dramatization (3).

AMIALE . . . a pink camellia . . . the gayety of a popular tune . . . a crowd in the smoker . . . an echo in the hall.

JANE E. GRAY

BORN: New York City

DEGREE: B.L.I.

MAJOR: Radio-Speech

MINOR: English

Also studied at Mt. Ida College (Junior), Newton Center, Massachusetts.

ACTIVITIES

Hillel Club (3, 4).

DIMINUTIVE . . . a stream of chatter and a giggle of delight . . . a pair of very high heels . . . "I love Dutchie Shultz."



BARBARA JEAN HAMMOND

BORN: Boston, Massachusetts

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: Speech and Drama

ACTIVITIES

Public Productions (1, 2, 3, 4), *Kappa Gamma Chi* (2, 3, 4); Decoration Chairman Sophomore Tea Committee; *Berkeley Beacon* Staff (1, 2, 3, 4); Advertising Manager (2); Buwiness Manager (3), Associate Editor (4); Choir (4); National Student Association (4); Decoration Chairman Pan-Hellenic Dance (4).

DELICATE . . . "Fair's not fair but that which pleaseth." . . . untouched by artificiality . . . relishing the finer things.



EDWARD PAUL HASSETT

BORN: Chicopee Falls, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: English

ACTIVITIES

Class Treasurer (1); Public Productions (3, 4); WECB Staff (1, 2, 3); WERS (4); *Rho Delta Omega* Fraternity Treasurer (3, 4); Dance Committee Senior (4); Newman Club (1, 2, 3, 4), Social Chairman (4); Basketball (1, 2, 3); Athletic Association (3).

AMICABLE . . . music hath charms . . . hail fellow well met . . . a voice to speak with . . . a voice to sing with . . . thought behind both.



JOANNE SCHOFIELD HAZZARD

BORN: Portsmouth, New Hampshire

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: English

Also studied at University of New Hampshire,
Durham, New Hampshire.

ACTIVITIES

Public Productions (2); Sophomore Speech
Recital; Activities Committee (4); Dean's List
(3, 4); Dormitory House Committee (3); Maid
of Honor to Junior Prom Queen (3); Dance
Drama (3); Newman Club (4); Cheerleader (2).

IDEALISTIC . . . a zest for life . . . goodness
and beauty walking together . . . a stanza
of poetry . . . a remembered song.

HOWARD ATLEE HEINLEN

BORN: Bucyrus, Ohio

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at Ohio State University, Colum-
bus, Ohio.

ACTIVITIES

Public Production (1, 2, 3, 4); WECB Staff (2);
Dean's List (2); *Alpha Pi Theta* (2, 3, 4);
Berkeley Beacon Staff (2, 3, 4); Press Club Vice-
President (2, 3); Basketball (1, 2); Cheerleader
(2, 3); S.C.A. (4); Greek Letter Dance Commit-
tee (3); Inter-Faith Council (4); Marshal for
Class of '49, '50; '50 *Emersonian* Drama De-
partment.

ALTRUISTIC . . . as American as a Skeesix
comic strip . . . a warm and benevolent
nature that finds its roots in giving . . . a
knowledge of the true meaning of living.



MOIRA CAHILL HIGGINS

BORN: Lowell, Massachusetts

DEGREE: A.B.

MAJOR: English

MINOR: Speech and Drama

ACTIVITIES

Public Productions (1, 2, 4); Posture Award (2); Sophomore Tea Committee; Dance Drama (3, 4); '50 *Emersonian* Staff, Head of Advertising; Newman Club (1, 2, 3), Delegate, Vice-President (4); Glee Club (1).

PLACID . . . unruffled as a mountain lake . . . as refreshing as the smell of pine on a warm summer night . . . persistent in attainment of desired goals.



ROBERT KENNETH HILL

BORN: South Portland, Maine

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: History

ACTIVITIES

President of Senior Class (4); WECB Staff (1, 2, 3); F.M. Station (4); Activities Committee (4); Student Government: Vice-President (3), Member (4); *Who's Who in American Colleges and Universities* (4); *Alpha Pi Theta* (1, 2, 3, 4), Vice-President (2), President (3); Glee Club (3); Choir (3); Chairman N.S.A. (3); Basketball (2); '50 *Emersonian*, Co-ordinating Staff.

AMBITIOUS . . . diligent in his pursuit of knowledge . . . an easy smile illuminating a handsome face . . . endowed with the qualities of leadership.



SYLVIA LOIS HOFFMAN

BORN: Everett, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at Syracuse University.

ACTIVITIES

Public Productions (1, 2, 3); Dormitory House Committee (3, 4); House President (4); Hillel Society (1, 2); Chairman of Heart Fund Drive (3).

ENTHUSIASTIC . . . the bouncing melody of a polka . . . the mortal creation of Ariel . . . a new hair style created by a deft scissors.

PAUL ALLEN HUGHES

BORN: Somerville, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at Miami University, Oxford, Ohio.

ACTIVITIES

Public Productions (2, 3); *Phi Alpha Tau* Fraternity (2, 3), President (2); Newman Club (2, 3, 4); Glee Club (2); Choir (3, 4).

EFFECTIVE . . . smiling capability . . . carrying the Word to the world . . . wheel in the school's machinery . . . flying start.



LAURIE KINCAID IRVING

BORN: Mars Hill, Maine

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

Public Productions (1, 2, 3, 4).

ENTERTAINING . . . a blase flip of the hand . . . dramatic overtones . . . a sophisticated musical comedy . . . a white jacket and a cigarette.



MARY ISHKANIAN

BORN: Lynn, Massachusetts

DEGREE: B.L.I.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

Public Productions ;1, 2, 3, 4.; Junior Speech Recital; Charles Wesley Emerson Scholarship (2); George Pershing Scholarship (3); Posture Award (3); Dean's List (2); *Phi Mu Gamma* (3, 4).

GENUINE . . . absorbing from life all its opportunities . . . fulfilling them, making them successes . . . a greeting word that comes from the heart.



CHARLOTTE ELAYNE KAHN

BORN, Malden, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at Framingham Teachers College,
Framingham, Massachusetts.

ACTIVITIES

Public Productions (3, 4); Hillel Society; Public Relations (3).

TAILORED . . . the know-how that makes her compliment clothes rather than just wear them . . . preoccupied with her own thoughts, yet always able to listen.

ARTHUR RUSSELL KERSHAW

BORN: Whitinsville, Massachusetts

DEGREE: A.B.

MAJOR: Speech

MINOR: English

ACTIVITIES

WECB Staff (1, 2, 3); *Alpha Phi Theta* (1, 2, 3, 4); Advertising Committee for Junior Prom; *Berkeley Beacon* Staff (1, 2, 3, 4); Basketball (2); WERS (4).

WHIMSICAL . . . a well-tailored tweed suit . . . a wry humor . . . a grin filled with innuendoes . . . the fulfillment of a tall girl's dream.



CHARLES JOSEPH KLIM

BORN: Stoughton, Massachusetts

DEGREE: A.B.

MAJOR: Speech and English

MINOR: Psychology

ACTIVITIES

Public Productions (1); Interclass Dance Committee (3); *Berkeley Beacon* Staff (2); Newman Club (1, 2, 3, 4).

DEEP . . . reserve that's a reservoir of ideas
. . . a pen preserving a mood . . . the genie
from Aladdin's lamp . . . impish satire.



JOAN CLAIRE LEHNER

BORN: Newark, New Jersey

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: English

Also studied at Keuka College for Women.
Keuka Park, New York

ACTIVITIES

Public Productions (3); Hillel Society (3, 4).

CANDID . . . a question answered honestly
. . . a picture from Mademoiselle . . . the
freshness of morning dew.



DORIS ALMA LETOURNEAU

BORN: Lawrence, Massachusetts

DEGREE: A.B.

MAJOR: Speech

MINOR: English

Also attended Regis College, Weston, Massachusetts.

ACTIVITIES

Public Productions (4); Senior Recital; Newman Club (4).

LOVELY . . . the rare combination of beauty, intelligence and ambition . . . charming . . . vivid . . . refined.

BETTY M. LONG

BORN: Passaic, New Jersey

DEGREE: A.B.

MAJOR: English

MINOR: Speech and Drama

ACTIVITIES

Public Productions (1, 2, 3, 4); Posture Award (2); Speech Recital (3); Dean's List (2, 3); Dormitory House Committee (1).

STATELY . . . gentle solemnity . . . a modern ballet . . . intelligence personified . . . the complexity of a madrigal.



MONA MARY LYGT

BORN: Madison, Wisconsin

DEGREE: B.L.I.

MAJOR: Speech

MINOR: English

ACTIVITIES

Public Productions, Wellesley Summer Theatre; Speech Recitals (1); Dormitory House Committee (3); *Zeta Phi Eta* Sorority, Secretary (2, 4); Pan Hellenic Association, Representative of *Zeta* (4); Dance Drama (3).

PATRICIAN . . . a seventeenth century portrait . . . an air of refinement and grace . . . a black dress with frothy lace collar and cuffs.



EDWARD ROBERT MACK

BORN: Hollywood, California

DEGREE: B.L.I.

MAJOR: Radio (Speech)

MINOR: English

Also studied at Bard College, Allendale-on-the-Hudson, New York.

ACTIVITIES

WECB Staff Announcer (1, 2, 3); *Phi Alpha Tau* (3, 4), Vice-President (4); Glee Club (2); Choir (2); Baseball (3); WERS Staff (4).

IMMACULATE . . . curly hair always in place . . . a fashion plate . . . rolling through college like a snowball.





ROBERT GORDON MacKAY

BORN: East Boston, Massachusetts

DEGREE: B.L.I.

MAJOR: Speech

MINOR: Radio

Also studied at Northeastern University, Boston, Massachusetts.

ACTIVITIES

Class Offices, Social Chairman (1), Treasurer (2); Public Productions (1); Speech Recitals (1); WECB Staff, Staff Announcer (1), Assistant Program Director (2), Program Director (3), Production Manager and Chief Announcer (3); WERS Staff, Chief Announcer (4).

ADMIRABLE . . . "Propriety of manners and consideration for others are the two main characteristics of a gentleman" . . . discretion, experience, judgment, wisdom.

GEORGE WASHINGTON MARKHAM

BORN: Portsmouth, New Hampshire

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

Vice-President of Sophomore Class (2); Public Productions (1, 2, 4); Summer Theatre (1, 3); Speech Recital (2); Dean's List (4); Junior Prom Committee (3); *Berkeley Beacon* Staff (1, 2); Student Christian Association (4); *Kappa Gamma Chi* Musical (1, 3); *Zeta Phi Eta* Play (2); Music for *Kappa Gamma Chi* Musical (4); Chairman of Senior Prom Committee (4).

POPULAR . . . a good luck handshake backstage . . . a companionship highly valued . . . he enters a crowd of strangers and makes them friends.



ARTHUR WALTER MARSH

BORN: Lynn, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at Kents Hill Junior College,
Kents Hill, Maine.

AFFABLE . . . a whispered joke in the corridor . . . the last seat in the back row . . . a copy of *Variety* tucked in between textbooks.



PERRY EDWARD MASSEY, JR.

BORN: Troy, New York

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English and Psychology

Also studied at Boston University.

ACTIVITIES

Public Productions (4); WECB Staff (1, 2, 3); *Berkeley Beacon* Staff (1, 2, 3), Student Christian Association (4); "You're The Critic" (2, 3); *Phi Mu Gamma* Show (2); *Zeta Phi Eta* Play (3).

CONGENIAL . . . earnest in his desire to succeed . . . friendly in his relations with people . . . modest in speaking of his accomplishments . . . genuine in his enjoyment of life.



STEWART WILLIAM MAYNE

BORN: Chelsea, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at Boston University.

ACTIVITIES

Dean's List (1, 2, 3, 4); '50 *Emersonian* Staff, Editor-in-Chief.

GIFTED . . . a raised hand in class and an inquiring frown . . . "God has placed no limit to intellect" . . . the ability to speak strongly but gently . . . sincere in his associations.

ANNE MOORE

DEGREE: A.B.

MAJOR: Radio

Also studied at Smith College, Boston University, Connecticut College for Women.

ACTIVITIES

WECB Staff (3); WERS Staff (4).

GENTEEL . . . a pair of jeans and a sailboat . . . a lace dress and high heels . . . a predominating elegance that compliments all fashions.



FRANCIS MICHAEL McNAMARA

BORN: Uxbridge, Massachusetts

DEGREE: A.B.

MAJOR: Speech

MINOR: Radio

ACTIVITIES

WECB Staff (2, 3); WERS Staff (4); *Alpha Pi Theta* (3, 4); Newman Club (1, 2, 3, 4).

EARNEST . . . A. E. Houseman read like Bill Stern . . . a newspaper turned to the sport section . . . a knight of the Round Table in modern dress.



HELEN ANNE McDONALD

BORN: Boston, Massachusetts

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: English-Speech

ACTIVITIES

Secretary of Senior Class (4); Activities Committee (4); Proctor Scholarship (3); *Phi Mu Gamma* Scholarship (3); *Phi Mu Gamma* Sorority (1, 2, 3, 4), President (3); Pan Hellenic President (3); Dance Drama (3); *Emersonian* Staff '50 (4), Photography Editor; Newman Club (1, 2, 3, 4).

DEMURE . . . a beautiful inner light illuminating a serene face . . . the tranquility of a summer night . . . loveliness in its rarest form.



PAUL SHIGERU MORIMOTO

BORN: Hilo, Hawaii

DEGREE: A.B.

MAJOR: English

MINOR: Speech

Also studied at University of Hawaii, Honolulu, Hawaii; Wheaton College, Wheaton, Illinois; Evangelical Theological College, Dallas, Texas.



MARY FRANCES MUIR

BORN: St. Louis, Missouri

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: Psychology

Also studied at Westbrook Junior College.

ACTIVITIES

Zeta Phi Eta, Vice-President (4); Pan Hellenic Association (4); Newman Club (1, 2, 3, 4).

CONVIVIAL . . . a cover of *Vogue* magazine . . . pert hats and freshly applied nail-polish . . . the ringing of a telephone . . . flowers from an admirer.

PAUL FREDERICK MUNDT

BORN: Wheaton, Illinois

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: Political Science

ACTIVITIES

Student Government (3), President (4); *Who's Who in American Colleges and Universities* (3, 4); Junior Class President (3); *Berkeley Beacon* Editor-in-Chief (1, 2); *Phi Alpha Tau* (2, 3, 4), Treasurer (2, 3); WECB Assistant Program Director (3); WERS-FM Chief of News and Special Events (4); Activities Committee (3, 4); Interclass Dance Committee (3, 4); Junior Prom Committee (3); International Relations Club (1, 2, 3, 4); Choir (3); S.C.A. (4); N.S.A. (3); '50 *Emersonian* Staff Artist.

SERIOUS . . . "Reason and judgment are the qualities of a leader" . . . doing more than his share and doing it well . . . more than half way up the ladder of success.



WILLIAM EVERETT MUNROE

BORN: Woonsocket, Rhode Island

DEGREE: A.B.

MAJOR: Speech

MINOR: Radio

Also studied at Brown University and Maine University.

ACTIVITIES

Junior Class Treasurer; Senior Class Vice-President; WERS (4); Dean's List (3, 4); *Alpha Pi Theta* (1, 2, 3, 4), Treasurer (3), President (4); Junior Prom Committee; *Berkely Beacon* Staff (2, 3); Newman Club (2, 3, 4).

INQUIRING . . . one of the few people who can be objective . . . a real love and knowledge of his profession . . . the constancy of night following day.



PATRICIA HELEN NOERDLINGER

BORN: New York City

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: English

ACTIVITIES

Public Productions (1, 2); *Sigma Delta Chi* Sorority (3, 4), Treasurer (4).

GREGARIOUS . . . a crowded room, a bit of poetry . . . an integral part of a friendship . . . never too busy, never too bored to smile and be sociable . . . making life's gains her own.

JAMES THOMAS NOLAN

BORN: Lawrence, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at Boston College.

ACTIVITIES

Public Productions (2, 3, 4); Junior Speech Recital (3); Dean's List (1, 2, 3); *Berkeley Beacon* Staff (4); Newman Club (3).

ARTISTIC . . . Sophocles, Shakespeare, Congreve, O'Neill . . . interpreted with love and understanding . . . a rare book without a film of dust . . . perpetual motion.



MONTAGUE GEORGE OZAN

BORN: Hingham, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

RESERVED . . . "Life is not so short but that there is always time enough for courtesy" . . . immaculately groomed . . . quiet and unassuming.



VIRGINIA ELLEN PARKER

BORN: Lowell, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: Languages

Also graduate of Curtis Institute of Music, Philadelphia, Pennsylvania.

ACTIVITIES

Public Productions (1, 2, 3); Scholarship (4); Dean's List (1, 2, 3, 4); Dance Drama (3); '50 *Emersonian* Staff, Executive Editor and Business Manager; Protestant Religious Union (4); International Relations Club (2, 4).

INFINITE . . . a flame . . . beauty and genius in ascendant brilliancy canceling out the numb stars by music played with passionate artistry . . . a white camelia and an evening gown . . . the gown once torn when she stopped to bandage a wounded animal.



MARGARET MARY PAULSEN

DEGREE: A.B.

MAJOR: Speech

MINOR: English

Also studied at Greenbrier Junior College.

ACTIVITIES

Junior Speech Recital; Posture Award (3); Dean's List (3); *Zeta Phi Eta* (3, 4); Corresponding Secretary (4); Newman Club (2, 3, 4).

ETHEREAL . . . a swan with wings poised for flight . . . a tribute to God with pen and ink . . . a laugh permeating the air like a tinkling bell, setting others in motion.

KATHERINE BLAISE PETRUCCI

BORN: Boston, Massachusetts

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: Psychology

ACTIVITIES

Public Productions (3, 4); *Phi Mu* Musical (2, 4); Activities Committee (3); Scholarship, Charles Winslow Kidder (4); *Phi Mu Gamma* Sorority (2, 3, 4), Treasurer (3); Junior Prom Committee (3); Newman Club (1, 2, 3, 4); Glee Club (4); Choir (2, 4).

SERENE . . . "What sweet delight a quiet life affords" . . . a voice like ringing crystal glass . . . a radiant face.



ALLEN RAYMOND PIKE

BORN: Woodland (Aroostook), Maine

DEGREE: B.L.I.

MAJOR: Drama and Speech

MINOR: English and Speech Therapy

Also studied at Aroostook State Normal
School, Presque Isle, Maine

ACTIVITIES

Junior Speech Recital; Senior Speech Recital;
Activities Committee (4); *Phi Alpha Tau* Fraternity (2, 3, 4), President (4) *Berkeley Beacon* (4); Choir (3); General Chairman Greek Letter Dance (4).

SUBTLE . . . slips into a crowd like a lamb and leaves it with the force of a lion . . . humor like a needle . . . personality that travels like a well-aimed arrow.



JOHN RAYMOND PIKE, JR.

BORN: Albany, New York

DEGREE: A.B.

MAJOR: English

MINOR: Speech and Drama

Also studied at Boston University.

ACTIVITIES

Dean's List (2, 3, 4); *Alpha Pi Theta* Fraternity.

IMAGINATIVE . . . the varying subtlety of colors and shades . . . tuned to changeable tempoes . . . idealistic.



MILDRED ELAINE POTTER

BORN: San Francisco, California

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at Stanford University, Palo Alto, California.

ACTIVITIES

Public Productions (2, 4); *College Scholarship* (4); Dean's List (1); *Zeta Phi Eta* (3, 4); Sophomore Tea Committee (2); Dance Drama (1); Student Christian Association (4).

PRECIOUS . . . a table for two . . . lifted eyebrow and subtle contemplation . . . prepared for anything . . . preparing anything.



JOAN M. POWERS

BORN: Boston, Massachusetts

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: Speech and English

UNAFFECTED . . . "They that know no evil suspect none" . . . a heart worthy of great queens . . . a rainbow in the morning.

CLARENCE HOWARD PRICE

BORN: Oxford, Ohio

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

Public Productions (3); Dean's List (1, 2, 3, 4);
'50 *Emersonian*, Literary Staff.

SCHOLARLY . . . "... knowledge is itself
a power" . . . realistic, yet a dreamer, too
. . . combining academic pursuits with the
eloquence of the drama . . . efficiency plus.



DORIS MARY REYNOLDS

BORN: Boston, Massachusetts

DEGREE: A.B.

MAJOR: English

MINOR: Speech and Drama

Also studied at University of Richmond, Rich-
mond, Virginia.

ACTIVITIES

Newman Club (2, 3, 4); Senior Dance Commit-
tee (4); '50 *Emersonian* Staff, Advertising Staff.

UNPRETENTIOUS . . . "Gentle of speech,
beneficent of mind" . . . soft blondness . . .
eyes wide with wonder . . . a field of sun-
flowers.



FRANCES RICH

BORN: Boston, Massachusetts

DEGREE: B.L.I.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

Public Productions (1, 2); Dance Drama (2, 3); International Relations Club (1); Choir (2, 3, 4); Student Christian Association (4).

ATHLETIC . . . the ability to organize . . . frost on a window pane . . . ambitious, energetic and likeable . . . certain of destination.

DONALD EDWARD ROBERTS

BORN: Springfield, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: English

Also studied at American International.

ACTIVITIES

WECB Staff (2); Scholarship (2, 4); Dean's List (2); *Alpha Phi Theta* (1, 2, 3, 4); *Berkeley Beacon* Staff (1, 2, 4); Newman Club (1, 2, 4); WERS (4).

MAGNETIC . . . "Wise to resolve and patient to perform" . . . the easy poise that comes from experience . . . praise, reputation, applause.



CHARLES ROSS, JR.

BORN: East Boston, Massachusetts

DEGREE: A.B.

MAJOR: English

MINOR: History

ACTIVITIES

Public Productions (1); *Rho Delta Omega*: Interclass Dance Committee (3); *Berkeley Beacon* Staff Sports Writer; International Relations Club (2); Baseball; S.C.A.; Inter-Faith Council (4).

NONCHALANT . . . ruddy complexion and rosy personality . . . man with a goal and a glow . . . still trying to find out what an obstacle is.



JOANNE SANDERSON

BORN: Houston, Texas

DEGREE: B.L.I.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

Class Office, Social Chairman (3); Public Productions (1, 2, 3, 4); *Kappa* Musical (3, 4); Speech Recitals (1, 2, 3, 4); Scholarship (4); *Kappa Gamma Chi* Sorority (2, 3, 4), Marshal (3), President (4); Pan Hellenic Association Treasurer (4); Sophomore Tea Committee; Junior Prom Committee Chairman; Dance Drama (1, 2, 3); Cheerleader (2).

COLLEGIATE . . . bobby sox and loafers . . . a rousing cheer and a cartwheel . . . an amusement park with all its wonders . . . flamboyant.





ANTHONY E. SANNELLA

BORN: Revere, Massachusetts

DEGREE: A.B.

MAJOR: Speech

MINOR: Radio

ACTIVITIES

Secretary Sophomore Class (2); Public Productions (1, 2, 4); WECB Staff (1, 2, 3); WERS Staff (4); Dean's List (4); Sophomore Tea Committee (2); Junior Prom Committee (3); Newman Club (1, 2, 3, 4); Summer Theater (1, 3); Senior Dance Committee (4); *Kappa Gamma Chi* Musical Review (3, 4).

OBLIGING . . . a hand painted tie displayed with pride . . . gentility bespeaking breeding . . . the possession of his friendship, a precious gem.

ELIZABETH MARION SOLOMON

BORN: Elmira, New York

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

WECB Staff (2); Dean's List (1, 2); Dormitory House Committee (4); *Sigma Delta Chi* (1, 2, 3, 4); Pan Hellenic Association (1, 2, 3, 4); Dance Drama (3); Senior Class Dance Committee (4).

DELIGHTFUL . . . the spontaneity of an unrehearsed song . . . shimmering blue glass . . . humor harmonizing with femininity . . . moonlight.



EARL ANDREW SORENSON

BORN: St. Paul, Minnesota

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: English

Also studied at University of Minnesota.

ACTIVITIES

WECB Staff (3); Choir (3, 4); Student Christian Association (4); WERS Staff (4).

CONSCIENTIOUS . . . "when to the sessions of sweet silent thought" . . . Hamlet . . . the complexity of the subtle . . . the simplicity of the friendly.



RICHARD CORTLAND SPARLING

BORN: Hackensack, New Jersey

DEGREE: A.B.

MAJOR: Radio

MINOR: English

Also studied at Walter Hervev Junior College,
New York City, New York.

ACTIVITIES

WECB Staff (3); Basketball (4); Baseball (3, 4);
WERS Technical and News Staff (4).

TACITURN . . . the calm which has no
storm . . . a crossword puzzle and a base-
ball glove . . . plasticity and placidity . . .
a smile behind a microphone.



EVELYN LOUISE SPREEN

BORN: Pearl River, New York

DEGREE: B.L.I.

MAJOR: Speech and Drama

MINOR: English and Radio

ACTIVITIES

Public Productions (1, 2, 3, 4); WEGB Staff: Music Staff Member (2), Head of Music Staff (3); Posture Award (3); Dormitory House Committee (4); *Zeta Phi Eta* (1, 2, 3, 4), President (4); Pan Hellenic Association President (4); Choir (2, 3); WERS Head of Music Department (4); Member of S.C.A. (4).

ELFISH . . . a giggle bouncing like a rubber ball . . . a mind for the masters . . . a whirlpool of merriment . . . an ear tuned to life.

JOAN PATRICIA STEEN

BORN: Pittsburgh, Pennsylvania

DEGREE: B.L.I.

MAJOR: Radio

MINOR: English

Also studied at Capital University, Bexley, Ohio.

ACTIVITIES

WEGB Staff (4); Dean's List (4); WERS Staff (4); Student Christian Association (4); National Student Association (4).

LAUGHING . . . a sweeping plaid pattern . . . carefree as a stream . . . the successful equation of work plus play . . . modern.



LOUIS STOIA
 BORN: Albania
 DEGREE: A.B.
 MAJOR: Speech Therapy
 MINOR: Speech

ACTIVITIES

Alpha Pi Theta: Berkeley Beacon Staff (4); International Relations Club (4); Senior Banquet Committee (4); Co-Toastmaster 1950 Senior Banquet (4); '50 Emersonian, Speech Therapy Department.

ABLE . . . adult wisdom combined with everlasting boyishness . . . "The heart to conceive, the understanding to direct . . . the hand to execute."



RUTH T. SURINER
 BORN: Northampton, Massachusetts
 DEGREE: A.B.
 MAJOR: English
 MINOR: Speech

PLEASANT . . . to know and be with . . . in manner and countenance . . . a sunny day without a breeze . . . satisfying and winning.



WILLIAM SZATHMARY

BORN: Milton, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: Radio

ACTIVITIES

Public Productions (1, 2); WECB Staff Program Director (3); Production Manager WERS (4); Student Government Vice-President (4); Dean's List (1, 2, 3, 4); *Who's Who in American Colleges and Universities* (3, 4); *Phi Alpha Tau* Fraternity (2, 3, 4); Interclass Dance Committee (4); Junior Prom Committee (3); *Berkeley Beacon* Staff (3); Hillel Society (4); Senior Banquet Co-Chairman (4); N.S.A. Chairman (4); WHDH, WCOP, WBZ Radio Series (2, 3); Debate Society Vice-President (4); Debate Team (4); *Kappa* Show (2, 4); *Phi Mu Gamma* Show, Co-Director (4).

VERSATILE . . . aesthete and realist . . . the piquant imp stimulating laughter . . . a burst of vitality shedding warm sparks of understanding . . . discussed in superlatives.

LYNN PRESTON TONEY

BORN: Beaumont, Texas

DEGREE: B.L.I.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

Public Productions (3, 4); WECB Staff (1); *Berkeley Beacon* Staff (4); President of Debating Club (4); *Alpha Pi Theta* (1, 2, 3, 4).

WINNING . . . the deep drawl of a Southern gentleman . . . a chair pulled out for his lady . . . his friends as numerous as snowflakes on a dark blue coat.



ANITA CAROLINE TRAVAGLIA

BORN: Allston, Massachusetts

DEGREE: A.B.

MAJOR: English

MINOR: Drama

Also studied at Boston University and at New England Conservatory of Music.

LIVELY . . . susceptible to beauty . . . surrounding life with culture and education . . . wonderfully co-operative . . . laughing off a gloomy day.



ROSALIE J. TROMBOWSKI

BORN: Holyoke, Massachusetts

DEGREE: B.L.I.

MAJOR: Drama

MINOR: Speech

STATUESQUE . . . a Ziegfeld girl gliding down a flight of steps . . . refreshing as a clean sweep of cold air . . . the crispness of a starched summer cotton.



ROBERT CEASAR TULL

BORN: Springfield, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also attended American International College,
Springfield, Massachusetts

ACTIVITIES

Treasurer of Senior Class (4); Public Productions (2, 3, 4); Speech Recitals (2, 3); WECB Staff Announcer and Production (2), Assistant Program Director (3), Announcer and Production (3); Dean's List (1, 2, 3, 4); *Alpha Pi Theta* Fraternity (3, 4), Corresponding Secretary (3), Vice-President (4); Interclass Dance Committee, Head Usher (4); Junior Prom Committee (3); WERS Production and Program Development (4); Radio Workshop (2, 3, 4); Vice-Chairman of Ring Committee (3).

ENTERPRISING . . . the uniqueness of carrying through old ideas in an original manner . . . facing the world with a feeling of elation . . . never forgetting the little things that count.

MARY JANE VanANTWERP

DEGREE: A.B.

MAJOR: Speech Therapy

MINOR: Speech

Also studied at Gulfpark Junior College.

ACTIVITIES

Zeta Phi Eta.

ARISTOCRATIC . . . sleek, straight hair . . . an arched eyebrow . . . a sophisticated poem . . . entering a room and making it beautiful.



RICHARD LAWRENCE VILLARD

BORN: Boston, Massachusetts

DEGREE: B.L.I.

MAJOR: Speech and Drama

MINOR: Radio

Also studied at Boston College, Chestnut Hill,
Massachusetts.

ACTIVITIES

Public Productions (3, 4); Scholarship General
(3); Newman Club (2, 3, 4).

SPONTANEOUS . . . acting a natural talent
not an acquired one . . . uninhibited speech
. . . a glass of champagne with its glowing
effervescence.



MARILYN WEST WEAVER

BORN: Allentown, Pennsylvania

DEGREE: A.B.

MAJOR: English

MINOR: Speech

ACTIVITIES

Public Productions (1); Dormitory House
Committee (4); *Kappa Gamma Chi* Sorority
(1, 2, 3, 4), Corresponding Secretary (2); Pan
Hellenic Association (3); Dance Drama (1).

STUNNING . . . the height of fashion . . . a
wit comparable to Clifton Webb's . . . the
metropolitan outlook . . . scintillating.



WILLIAM CHARLES WENTE

BORN: Hancock, Minnesota

DEGREE: A.B.

MAJOR: Speech and Radio

Also studied at University of Minnesota,
Minneapolis, Minnesota.

ACTIVITIES

WECB Staff (3); Dean's List (1, 2, 3, 4); Choir
(3, 4); Student Christian Association; WERS
Staff.

OCCUPIED . . . always finding something
to do . . . never walking aimlessly—heading
toward an objective . . . good natured quips
for all occasions.

MARY ADELE WENTZELL

BORN: Salem, Massachusetts

DEGREE: B.L.I.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

Class Officer, Vice-President (3); Speech Re-
cital (2, 4); Dean's List (3, 4); *Kappa Gamma*
Chi Sorority (1, 2, 3, 4); Sophomore Tea Com-
mittee; Junior Prom Committae; Junior Prom
Queen; Newman Club (1, 2, 3, 4); Cheerleader
(2); *Who's Who in American Colleges and Uni-
versities* (4).

EFFERVESCENT . . . an impetuous verve
for living . . . an autumn leaf tossed on a
wind . . . buoyant and colorful as a bubble.



JOSEPH B. WHALEN

BORN: Wilkes Barre, Pennsylvania

DEGREE: B.L.I.

MAJOR: Speech and Radio

MINOR: English

Also studied at Scranton University and at Indiana State Teachers' College.

ACTIVITIES

Public Productions (1); WECB Staff (2, 3); Activities Committee (3, 4); *Rho Delta Omega* (3, 4); Newman Club (2, 3, 4); International Relations Club (4); Baseball (2, 3, 4); Athletic Association (3, 4); Allocation Committee (3, 4); WERS Staff (4).

RELAXED . . . taking things easily without upsets . . . cool and collected . . . hidden witticisms that arise when least expected . . . companionable.



RUSSELL GLENN WHALEY

BORN: Lithonia, Georgia

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

ACTIVITIES

Public Productions (1, 2, 3, 4); Dean's List (2, 3); *Phi Alpha Tau* Fraternity (1, 2, 3, 4); *Berkeley Beacon* Staff (1, 2); Technical Director of Public Productions (3, 4); '50 *Emersonian*, Literary Staff.

CHIVALRIC . . . the heart of a dreamer . . . the mind of a philosopher . . . the manner of a gallant . . . the talent of an artist.



PHILIP RICHARD WHITEHEAD

BORN: Corry, Pennsylvania

DEGREE: A.B.

MAJOR: Speech Therapy

ENGAGING . . . a boyish grin . . . a tongue-in-cheek joke . . . an invitation to ride in an air-conditioned car . . . an acceptance by 373.

WILLIAM C. WILSON

BORN: Vineland, New Jersey

DEGREE: B.L.I.

MAJOR: Speech and Drama

MINOR: English

Also studied at Trinity College, Hartford, Connecticut.

ACTIVITIES

President Freshman Class (1); Public Productions (1, 2, 3, 4); WECB Staff (1, 2); WERS Staff (4); Activities Committee (1); Student Government (1); Dean's List (2); *Phi Alpha Tau* (3, 4); *Berkeley Beacon* Staff (2).

TACTFUL . . . always a warm feeling exuded when he is present . . . kindness in all his actions . . . helpfulness in all his ways . . . so very nice.



BARBARA DOROTHEA WITTE

BORN: Boston, Massachusetts

DEGREE: A.B.

MAJOR: English

MINOR: Speech

Also studied at Colby Junior College, New
London, New Hampshire.

ACTIVITIES

Hillel Society (4).

TEMPERATE . . . knowing when and
how to say the right thing . . . courteous to
everyone . . . eager to learn and efficient
in production.



EUGENE EDWARD WOOD

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also studied at Indiana State Teacher's College.

ACTIVITIES

Public Productions (1, 2, 3, 4); Sophomore
Speech Recital; Dean's List (3); Debating
Club (3, 4); Basketball (1, 2, 3, 4).

ANIMATED . . . an artistic temperament,
yet a realist's outlook . . . a little mischief,
yet often good serious talk . . . paradoxical
. . . thus, always interesting.





RICHARD WOODIES

BORN: Lowell, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Radio

MINOR: English

Also attended Boston University.

ACTIVITIES

Public Productions (1, 2, 3); WECB Staff (1, 2); WERS Staff (4); *Phi Alpha Tau* Fraternity (3, 4), Treasurer (4); International Relations Club (4); Glee Club (4); Basketball (1); S.C.A. (4).

FRIENDLY . . . never indifferent to anyone . . . always able to make conversation pleasurable . . . good looking . . . at ease in any company.

PARKER RICHARDSON ZELLERS

BORN: Worcester, Massachusetts

DEGREE: A.B.

MAJOR: Speech and Drama

MINOR: English

Also attended Indiana State Teacher's College, Terre Haute, Indiana.

ACTIVITIES

Public Productions: *It's a Privilege* (3), *Composed to Please* (2); *Phi Alpha Tau* Fraternity (1, 2, 3, 4).

MUSICAL . . . lyrics and notes skipping about spelling success . . . ask for a play, he'll write one . . . ask for plot he'll construct one . . . alert and imaginative.



NON-PICTORIAL SENIORS

GUY L. AYLWARD, JR.

HEARTY . . . the tang of sea air and the fortitude of its men . . . a well remembered laugh . . . good fellowship and good cheer.

LEGRAND C. BENJAMIN

CONSIDERATE . . . thought before speech . . . inexhaustible capabilities . . . his pleasure, friendship . . . his reward a child's laughter.

ROBERT E. BRASHARES

CREATIVE . . . "Poetry, not a purpose, but a passion" . . . a striking individualist . . . a pattern of life bordered by Eliot, Cummings and Yeats.

MADELYN F. CONLON

MODEST . . . a long stemmed rose . . . the smoothness of black velvet . . . a Gershwin melody played on the harpsichord.

MARY E. HILL

SIBYLLINE . . . a complete understanding of true art . . . the epitome of modern poetry . . . the vivid brilliance of a Beethoven sonata.

LAURENCE C. LUCE

MAGNANIMOUS . . . wherever he goes, people smile . . . whenever he speaks, a new friend is made . . . whatever he does, is done well.

LAWRENCE P. MARSHALL

PERSONABLE . . . a compliment that is given sincerely . . . a lounge chair and a pipe . . . a microphone, a script and success.

WILLIAM W. PERRY

SENSITIVE . . . a quickly spoken phrase causing amused chuckles . . . a gesticulating hand . . . a touch of Broadway and straw hat.

ANTHONY TADDEO

PHILOSOPHICAL . . . " . . . it is not the attainment of the goal that matters, it is the things that are met with by the way" . . . logical . . . inquiring.

ROBERT E. TODD

LEARNED . . . diversified talents culminating in an original design . . . Reading maketh a full man; conference a ready man; and writing an exact man."

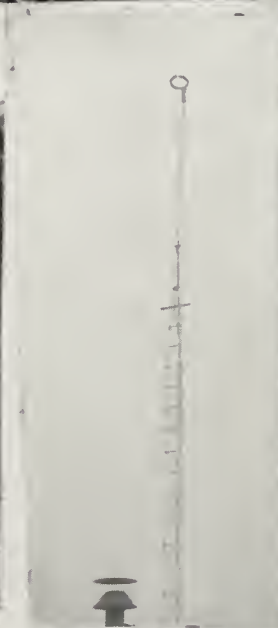
MIRIAM A. TOWART

FASTIDIOUS . . . steadfast in purpose . . . conquering goals by persistence in work . . . temperate, stable and quietly charming.

DAVID W. WILEY

SOPHISTICATED . . . the dignity of stained glass windows . . . the vivacity of sun on chrome . . . alive in his own world . . . belonging to the drama.







Under-
gräds



JUNIORS

SOPHOMORES

FRESHMEN

The



JUNIORS

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SECRETARY: Elizabeth S. Hawes
TREASURER: Marcell E. Langenhahn
SOCIAL CHAIRMAN: Patricia A. Morton

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Second Row: W. Stewart, M. Langenhahn



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PRESIDENT: Richard A. Dysart
 VICE-PRESIDENT: William J. Quinn
 SECRETARY: Ruth E. Bryant
 TREASURER: David B. Birney

R. Dysart, R. Bryant, D. Birney



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The

PRESIDENT: Leslie A. McAllister
VICE-PRESIDENT: June M. Northrup
SECRETARY: Lilyan D. Lorins
TREASURER: John B. Regan



J. Regan, L. Lorins, L. McAllister, J. Northrup



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Freshmen . . .



First Row: R. Wright, N. Nirenberg, G. Ross, L. Lorins, L. McAllister, J. Northrup, J. Regan, D. Daly, L. Labrie, F. Miller. **Second Row:** B. Markle, H. Leipner, S. Knapp, J. Nicholson, B. Kuehne, C. Zanditon, J. Walker, C. White, M. Seltzer, J. Levinsohn, H. Weiss, M. Allen. **Third Row:** M. Glou, V. Epstein, F. Dixon, R. Miller, H. Stelzner, M. Scherzer, L. Ein, A. Clapp, S. Briggs, M. Holden, C. Weiss, D. Alsins. **Not Pictured:** R. Allen, A. Bobrick, P. Brown, J. Buerry, Jr., J. Ceplan, D. Damon, T. Demopoulos, R. Desmond, E. Dewey, J. Dunn, R. Erickson, E. Franklin, D. Frercks, J. Friend, J. Frost, W. Fuller, F. Gardner, R. Greenbaum, I. Harrigan, J. Keleher, J. Korman, P. Kornfeld, J. Kowalski, M. Lantzakis, J. Levin, J. Marcotte, R. Meehan, R. Miller, R. Muscatiello, W. O'Brien, J. Pendleton, H. Ralbovsky, K. Romanoff, A. Schaefer, R. Schwarz, J. Silverman, C. Solomon, B. Stolper, P. Suggs, V. Wheeler, R. Wright.



Literature



Meeting

The point of intersection
Seedly held the ultimate direction.
 Combatting the effete,
 We meet.
Form fixed at recognition
In deception flowers, through omission.
 "To comply
 Is partially to die."
Structurally we compound
The tenets native to the common ground,
 "No time at all to wait.
 Too late."
Each convolute extension
Choking the avenues of comprehension.
 "This act
 Unites the word and fact."
Decline condemns forced blooming;
The outcast weeds grow grateful, all-
 consuming.
 Less known than at the start
 We part.

*Mary Hill
First prize winner*

Snow

White dewdrops caress
The windowpane softly,
Drawn silently through
The clutching of night.

For all things
Born singly in the womb
The quiet white knows
Before the gongs begin.

*Anita Caroline Travaglia
Second prize winner*

Velvet Vermilion

With shaven hair like the convicts wear,
She sat in her flowing robes,
Holding verses of prayers, citing metrical prose.
Her archaic eyes, simple and wide,
Would glance from her Simian face,
Through muslin drapes, transparent pane,
To leave's pattern, laced.
Her ebony folds did stir and trail,
As the pointed shoe's parade,
On the chestnut floor, reflections made.
The ochre sun commenced to run
Within the liquid sky,
Till all the heavens turned milky grey,
And the angora moon hung high.

The nun did stop and muse and long
For woodlands, meadows, and trees,
And the gentle moss and the waving song
Of the golden honey bees.
But the chant of the walls engulfed her.
Her clenched hand opened, and fell
A rectangular inch of velvet vermillion,
Shaped in the form of a bell.
She stooped to the floor and the Bible through,
With fumbling fingers did search
For the inch of velvet vermillion, lost, she knew,
Lost in the maze of myriads of ebony folds,
Lost, in shadow melted in shadow.
 All is vain. All is lost.
 Hirondelle.

*Anne Hélène Bailly
Third prize winner*

Tides

Not far out from shore
The sea is serenely quiet;
Hardly a ripple disturbs
Its satin surface.
Then slowly, and with
Fast increasing motion,
And endless ridge of water
Rises in convulsive shudder
From its parent sea.
It grows, and reaching
At last the peak of its vain endeavor,
Tumbles in white foaming spray
And crawls quickly up the beach.
Its path is short,
For with a slow, relentless force
The mother sea slides up and back,
Gathering her wayward brood
Again into the depths
Of a trackless, endless world.

Born from an unending
Depth of mystery,
Racing through time and space
To utter destruction
And ultimate return
To infinite darkness,
How insignificant is man
And his petty wars of death.
Death itself a culmination
Of his highest thought
Or lowest vice.

*George Burgess
Fourth prize winner*

Stars

As I was out alone tonight,
I gazed upon a wonderous sight.
The heaven was full of twinkling stars
Which seemed so close and yet so far.

They laughed and danced and sang to me,
And talked of things that they could see.
They talked to me of things to be,
Of hopes and dreams which made me free.

Free of all reality's ways
Of smashing dreams that live today.
And free from all those little men
Who claim to be what's known as friends.

I saw many things up in the sky
We made pictures together, the stars and I.
They told me things that are known to few,
Of how they shine, and the things they do.

I saw my star, the brightest of all,
I saw her laugh and heard her call.
She is my Holy Grail at night,
Who tells me wrong things from the right.

Many stars have stars of their own
But each little star has seeds to be sown.
And these seeds shall be scattered throughout
space,
They will travel awhile then take their place.

Some night, my friend, when you've time to
spare,
Look up in the sky if you have a care.
You may find happiness from afar,
Given to you by a little star.

Beb

Silence

The water sweeps over the stone
Through nite and the old, the grey dawn,
In heat of the long leering day,
And lapping in time's chilly night.
Then slowly the stones will turn green
As slime gathers there. Nothing quick—
Not even the hollow, the grave.
When silence is old, words depart.

Anita Caroline Travaglia

Rain

Great wet city—
Tonight I see you at one glance
Caught in a single raindrop
Hovering for a fleeting moment
On the window pane.
Tonight I see your
Shining tears.
Hear your raucous
Haunting laughter,
See you melt into
The blue fog
Which nurses you
Within its voluminous arms
And finally, reluctantly
Surrenders you to morning.

Lisa Goldstein

Tears

Amidst a pool of blue and green
Swim the tears from my dream
They rise and fall with each new thought
They come from things that I have fought.

The pool fills to the brim with the tears
Spilling my happiness and my fears
When I have no tears that gleam
I have lost all my dreams.

Beb

Loneliness

Who sent me you, immortal Loneliness?
Phantom brother ever at my side.
Were you sent to teach me the humbleness
Of men and ships cast up by the tide?

Who sent you to my barren room
To show me your power at its best?
The lesson of a heart so sunk in gloom
It felt the friendship of a wing'd pest.

But who sent you, told you to return?
When we had said our last good-byes.
For what reason did I have to learn
You even could haunt my loved one's eyes?

Stewart W. Mayne

INCIDENT

"We're going to America," said my mother and she looked very happy.

I stared at her. America was the other end of the earth. Why America? Why leave Germany at all?

"Darling," mother said gently. "Do you remember the day last week when you were coming home from the birthday party and those children—"

She stopped, but I remembered. Ursel, Hansi and I were running across the Hansa Platz and into the Lessingstrasse when three or four girls from our class at school appeared from behind a house. They began to shout unfriendly things at us and a moment later some big boys joined them. They shouted too, and threw stones. We three were terribly afraid and ran home quickly. Mother was there, and in the familiar pattern of the apartment I soon forgot. But now I remembered. I nodded slowly.

"You see," continued mother. "We're going to America because those things won't happen there. Everyone can believe and worship and live as they please. There will be no need for you to come home crying because ignorant boys and girls say unfriendly things."

I didn't want to go. Leaving Ursel and Hanni and my grandparents. . . I cried then.

Mother continued softly, "Lisa, in America you may attend any school you like. The director will never make a speech like Herr Lowe did last week."

I thought about the way Herr Director Lowe's small moustache wiggled up and down as he had announced that from February 1st on, the Jewish girls were no longer required to attend public school. More specifically, he had added, classes would not be open to them. I had not understood why, and I still did not understand. In Germany, in 1936, one did not readily discuss Nazi tactics.

However, leaving Germany meant a lot to my mother and father, and I was young enough to forget tears and to become quite happy in my curious anticipation.

We packed everything and shipped furniture. There was excitement in leaving. People came to visit and told us how fortunate we were. Then there was a train trip, an airplane ride, and a long ocean voyage, during which mother and daddy smiled often and were very gay. When we docked in New York Harbor, they stood at the rail, hand in hand without saying a word for a long time. Then daddy smiled at me with a wonderful smile.

"Lisamaus, take a deep breath. The air is sweet and fresh."

America was wonderful. New places, friendly new people, the laughter in learning a new language. And the school was nice. Mother and daddy were happy all the time and I was happy with them.

One afternoon, a little girl who lived in the apartment house next to ours on Commonwealth Avenue had a birthday party. I wasn't invited and I wondered why until the next day.

I met her on the way to school and she said, "Gee, I'm sorry, Lisa, that I couldn't ask you to my birthday party. My mother wouldn't let me—because you're Jewish."

We walked on toward the school and the sun shone in the new land. And I decided I wouldn't tell mother about the party. It meant so much to her to be in America and I didn't want her to be disappointed.

Lisa Goldstein

THE PLAN

No, he thought, jubilantly, there wouldn't be any mistakes. He had been much too careful. This wasn't a thing done on impulse, it was carefully planned—oh so very carefully and cleverly. It was so simple, really, to arrange a perfect crime, when certain elements were taken into consideration, and you had certain properties already at hand to work with. All you had to do was to plan carefully, like producing a play or a radio show—everything was taken care of in advance, nothing left to chance. There couldn't be any slip-up even as far as chance was concerned, because there was an alternate step for every plan in case something went wrong—the little slip that always seemed to catch the criminal, and which was always the thing not counted upon. Chance—well, let chance step in if it dared—he was ready for it, he was prepared for any twist, almost hoped for one to come up to prove the efficiency of his work. He was really quite satisfied and felt entirely at ease with himself, and not a little proud of his creative genius.

He sat in the big leather chair and waited. This was going to be the hardest thing, he decided as he lighted a cigarette, the waiting. Inhaling deeply, he thought over the whole plan again, and with the mind of a professional criminologist, or a trained lawyer, he craftily searched for the tiniest loophole. There just weren't any. He smiled exultantly when he thought of the suicide note written

in her own handwriting. He had saved it for almost a year, and there wouldn't be anyone who would remember it. No one. He thought that was the best prop in the whole scheme. In fact, it had been the note which had first given him the idea. The note. He remembered the night she wrote it in Marj's apartment, where they had gone that night to play bridge. Another couple had dropped in, and after a while someone had suggested a new game, called "Suicide." Part of it was the writing out of notes by each contestant, telling why he planned to kill himself. He had helped her with it, phrasing it so that it appeared the cause for her death was that she wanted to be with her secret lover, who had likewise committed suicide, rather than go on living away from her. He had no idea then, of course, that she really had a secret lover. That hadn't come to light until he had been discharged from the army, and they had come back east to live and she had told him about Fred. He had been furious, and had refused her a divorce, and so they had lived together, yet apart—two almost strangers under the same roof, each living his own life, hardly speaking to each other.

He had met Jean three months ago, and had fallen deeply in love with her. When he offered to grant Irene the divorce she had once asked for, she had refused, and laughingly told him she would go on living in the house, and would continue to flaunt Fred in his face and added that she could see no reason why he should care now that he no longer loved her, or she him. Of course, she didn't know about Jean. She would never have thought him capable of such an affair. He smiled again to himself, as he realized how very little she really did know about him.

Jean had helped him plan it. Besides the house and freedom, there was the insurance policy that Irene had, which would pay him ten thousand dollars in the event of her death. Weeks of careful planning together would soon pay off, for tonight it would happen. He slid the tiny .25 caliber automatic out of his pocket and looked at it. He had bought it for her when they were living in Florida, and she had been alone in the bungalow so much when he was away flying. She had always laughed at the idea, and had never shot the gun, even for practice. But she had kept it anyway, and tonight he had taken it from her drawer for the last time. He had checked it, and oiled it and had even fired a few practice rounds into the sand bank down by the river last Sunday. It was in perfect shape. And it was her gun,

registered in her name, just as the house and car were in her name, he thought, grimly.

He looked at the note which was lying on the table beside the window, and picking it up, read it again. It was perfect. "Dear George," it said, "I can't go on like this any longer. You know how much I love him, and as long as we are alive we are apart, and the only real freedom we can ever have is this way I have decided to take. Please don't feel too badly, I know you never really loved me." And it was signed, "Irene." It was perfect, though he had to admit it was also corny. Like the kind of notes you see in movies, and hear on the radio. But he also knew that perhaps just because it was corny, it might add just enough of a note of sincerity to completely cinch it with the police.

He looked at his watch. Ten-twenty. About a half-hour longer to wait. Then he would be free. Irene had gone to her club, and would be back promptly at eleven. He knew she would be because he had heard her tell Fred over the phone to meet her at eleven at the house. As for himself, he was supposed to be in New York. Irene had driven him to the station at eight o'clock, and had seen him off on the train. What she hadn't seen was him jumping off the rear platform and running back to within a block of the station, and getting into a cab. She hadn't heard him climb the trellis up to his open room window, and she hadn't heard him lift the receiver off the hook when she had called Fred. For five weeks in a row he had done this same thing, but she had never called Fred until tonight. She had never even known he was in the house. He had climbed out the same way, and had spent the night at Jean's apartment in Oldton, eleven miles away, and had caught the train from there to get back to town on schedule. It had finally paid off. According to plan. He could even count on witnesses who had seen him board the train, and who knew of his weekly trip to New York. He smiled again as he put the note back on the table. Two hours from now, he actually would be in New York, and they would finally reach him at his hotel to tell him about the—tragedy. There wouldn't be any question about him not checking in at the hotel until late. He often did that on purpose, to establish that fact. The time in between? He had spent it at Louis' Bar and Grill, "having a couple of drinks." He had paid the bartender just enough to be faithful to him, but not enough to be curious. The alibi—perfect. Check.

Fred would be here at a quarter of eleven.

He had fixed that, too. Jean was a pretty good mimic, and had listened to a record of Irene's voice that she had made once at an amusement park, and Jean had it down perfectly. The telephone conversation was the finishing touch and he had told Jean—from the telephone booth of a faraway drugstore—just what Irene had said to Fred and how Fred had answered. The rest was easy. Jean had called Fred shortly after Irene had talked to him, and had asked him to come at a quarter of eleven, instead of at eleven, to "sort of get things ready for me dear, I'd so like to have a drink waiting for me when I come home." And Fred had swallowed it beautifully, and had jumped at the chance to "get things ready" for Irene.

Here again, timing was important. Irene would be prompt, and so would Fred, and there would be only five minutes between their respective deaths—close enough to make it look like a perfect double suicide. By the next morning when they found the bodies, no coroner could tell fifteen minutes difference in their deaths, or ten or five. It would be so much nicer to kill them separately, he wouldn't have to hurry—he could take his time, carefully, according to plan. The bodies had to be found just so. It had to look real. He could almost see the expression on Irene's face when she saw Fred lying there. And himself, waiting for her. He wondered if she would plead for her life, if she would cry, or throw herself at his feet, or would she tell him he could never get away with it? He smiled. He was going to get away with it. He had planned it that way. This was the perfect crime. Chance could do its damndest. He was ready.

The door was opening in the front hall, and he leaped up from the chair suddenly breathing hard. It was Fred. He could see his face through the crack in the door. Fred went directly out to the kitchen and returned presently with two bottles in his hands. He certainly knew his way around the house, George thought. Now he was at the living room door and was turning on the light by the divan. George crept softly from the den across the hall, gripping the miniature gun tightly in his hand. Suddenly Fred wheeled around and saw George creeping toward him. George straightened and smiled. "Surprised?" he said. Fred grew suddenly very white and just stood there. His lips moved twice before any words came out.

"But I-I thought you . . ."

"Yeah, but I'm not. I'm really sorry it has to be this way, Fred. I got nothing

against you. You can blame it all on my sweet little wife—when you see her again."

He let him have it three times in the chest, and Fred crashed to the floor. He rolled over, tried once to get up, and then lay still. George went over to the body and looked at it for a minute. Then slowly he put the gun back in his pocket and dragged Fred's body over to the divan and propped it up against the edge. He looked back along the floor. No blood stains yet. They would form just where he wanted them to. Irene would be sitting in the chair, with one little hole in the side of her head when they found them. He would get her as she came in the door. It would be quick and clean that way.

It was five minutes to eleven when he looked at his watch. Five more minutes and he would be all clear. Jean would call at exactly eleven-ten, to check. Later they would be on their way to New York, and freedom. He checked Fred's body again. Perfect. He went to stand by the door. Any second now. Five long minutes dragged by. He puffed nervously on a cigarette, then suddenly ran to the den and frantically dumped the ashtray he had used into his pocket. Cold sweat broke out on his forehead as he thought how near he had come to making a mistake. God! That was close. Where the hell was she? Ten after eleven. Five more minutes pounded past, and he butted out a third cigarette in his pocket. The telephone rang suddenly, shattering the silence like a bomb. His heart pounding, he raced into the den. It was Jean. At last!

He jerked the receiver off the hook, and paused for a moment to get himself under control.

"Hello," he said.

It was a man's voice. It said, "Is this Mister Pierce?" Before he could stop it, instinctively, he let it out. "Yes," he gasped. It was done. The slip, the one chance he couldn't have counted on, his own weakness. But maybe it would be all right . . . Maybe . . .

The voice was talking on. "Your wife . . . in an accident . . . crashed into a truck on a curve . . . I'm sorry, Mr. Pierce, she's dead."

He dropped the phone, and half turned, the sweat rolling off his forehead, and making little damp spots on his shirt front. Across the hall he could see Fred's feet sticking grotesquely out onto the rug. He could still hear the voice. . . .

"Hello? Hello?" it was saying.

George E. Burgess, Jr.



College Activities



Speech and

"The power of oral expression transcends any practical use to which it may be put and contributes as a vitality to the development of the whole personality." This principle, as stated in the Bulletin, is the very heart of Emerson College. From this ideal has developed the central department of the curriculum.

Concentrating on the importance and the expression of that which is individual, the Speech Department creates the "Emersonian."

Our Speech Therapy Department is one of the oldest in this part of the country. Since the first course was taught by Professor Robbins, we have advanced with the science of speech correction until



Speech Therapy

today we have a program of courses that increases with the passing of each semester. This year also found the largest enrollment of Speech Therapy majors in the school's history.

In addition to our regular clinical work through the Division of Mental Hygiene for the State of Massachusetts, the facilities of the Lynn Public School Speech Therapy Department were added this year, affording our students invaluable experience in public school methods, simultaneously with the State Clinic approach.

With science showing us the strong link between speech and hearing, we kept abreast of the times by introducing a new course in audiometry under the very capable instruction of Miss Perry.

As supervisors at our clinics this year we were fortunate in having Miriam Towart, Mary Muir, and Joan Lehner at the West End Clinic on Wednesdays. At the Monday Quincy Clinic we had Guy Aylward. The Thursday Quincy Clinic saw a record number of observers and practice teachers this year under the supervision of Louis Stoia and Pola Chasman. At the public schools of Lynn we had Robert Behrens supervising on Thursdays.

With the inspiration of having studied under one of the fathers of Speech Therapy in America, we look forward with greatest confidence and anticipation to our future endeavors.



Radio



Malcolm Holmes, Director New England Conservatory of Music; Boris Goldovsky, Art Director of New England Opera Guild; President Dewey of Emerson College; Mrs. Elaine Fairfield, Boston Conservatory of Music; Commissioner Desmond, State Department of Education; Charles W. Dudley, Professor of Radio, Emerson College; Dr. Clyde Yarborough, Assistant Pastor of the First Church (Unitarian) of Boston.

Radio Department — WERS

Progressive change has been the keynote of activity in the Radio Department during the past year. Adding to the already substantial accomplishments of the previous three years, the department has now arrived at a point of development that ranks it alongside the best college and university radio departments in the entire country.

Advancement has been most noticeable in the areas of curriculum development and physical expansion. The radio curriculum now represents a comprehensive and sensibly proportioned treatment of the entire broadcasting field. And with the increasing importance of television, curriculum modifications are already being made to make possible the offering of a comprehensive and thoroughly adequate program of training for this important, new aspect of the broadcasting field.

Physically, the radio department has made great strides. The studio layout and technical facilities are on a par with many medium and large commercial radio stations and are far better than many small stations. Undoubtedly the greatest single achievement of the past year was the inauguration of regular broadcasting service over the college's own radio outlet, FM radio station WERS. This non-commercial, educational station, operating on an FM frequency of 88.1 megacycles, is on the air seven hours a day, five days a week with a varied programming schedule of the best in entertainment, information, and education, including programs of classical and semi-classical music, news, drama, forums, and special events. Enabling it better to carry out such an enriched programming, WERS is a regular subscriber to the news printer service of the International News Service and to the transcribed music library of the Associated Program Service. In the plan of organization and operation it is significant to note that the station is staffed and run by students majoring in radio, thus offering them the kind of practical experience that will be of inestimable value in their later professional careers.



First Row: J. Rzeznikiewicz, S. Remis, E. Hassett, M. Herman, L. Marshall, J. Steen, W. German, G. Gates, W. Munroe. **Second Row:** R. Brooks, T. Quain, W. Wente, D. Roberts, G. Laffin, D. Nelson, R. Mack, E. Tiffany, R. Tull, D. Fitts, M. Langenhahn. **Third Row:** J. Meunier, J. Weir, L. Leonard, N. Polman, D. Maynard, A. Kershaw, R. Doyle, R. Alexander, R. MacKay, P. Mundt, W. Rose, A. Goldman, E. Sorensen.



First Row: F. Spreen, R. Eisenberg, N. Andre, E. Allen, Charles W. Dudley, M. Courtney, R. Geddes, D. Ahles, E. Hawes. **Second Row:** H. Campbell, R. Woodies, R. Sparling, K. Chase, L. Fegelman, N. Tulin, J. Farley, A. Ericksen, S. Semel, J. Collins, F. Skirball. **Third Row:** F. McNamara, J. Whalen, R. Perry, G. Grzebien, W. Williams, R. Hill, A. Rosenberg, J. Pendleton, W. Szathmary, J. Stafford, G. Ross.





First Row: F. Miller, S. Knapp, E. Muser, M. Betros, J. Brenner. **Second Row:** C. Zanditon, R. Goetze, J. McLeod, R. Perry, E. Allen, M. Langenhahn, J. Steen, P. Virgin, M. Herman. **Third Row:** F. Dixon, J. Meunier, A. Rosenberg, L. Leonard, R. Tubbs, A. Ericksen, W. Williams, J. Stafford, A. Goldman, G. Laffin, J. Kerr, G. Ross, R. Dysart. **Fourth Row:** S. Tower, J. Bliss, R. Ringer, G. Geyer, D. Maynard, M. Scherzer, R. Parker, R. Ross, J. Abel, J. Weir, T. Quain.

WECB

WECB is a simulated broadcasting activity, organized and operated under the direction of the Radio Department. Its prime objective is to supplement the class work of the participating students by practical experience in the announcing, technical, programming and other departments of a radio station. The station operates from four to six o'clock Monday through Friday, and programs a variety of shows including popular and classical music, drama, (both live and recorded), news, sports, special events and amateur talent. This year WECB has on its staff ten announcers, nine technicians and forty-three others working in various essential departments.

To further their professional training, students from WECB are advanced to work on Emerson's new FM station WERS.



Music



Emerson College is especially proud of one of its prominent groups . . . The Emerson Choir. This year thirty members met under the direction of Grover J. Oberle, who is primarily responsible for its formal organization.

In September of 1946, eighteen students, who realized the necessity of a choral club to represent the school, organized an informal group who sang for their own enjoyment and also for Emerson social affairs. Their music was fairly limited, being an embryonic organization.

In 1947, with the introduction of Mr. Oberle as a member of the faculty and with the recommendation of ex-President Green, some of these original members joined the assembly singing class. They sang at the Chapel services under Mr. Oberle's direction. Since that time, the choir has participated regularly in the Chapel services at the Edward Everett Hale Memorial Chapel of The First Church in Boston.

It was not until the fall of 1948, however, that the choir became a separate group of voluntary members. Definite hours for rehearsals were scheduled by the school and the first officers were elected—Duane Fitts, president, and Bill Wentz, secretary. This year, the Emerson Choir is more strongly organized than ever, receiving funds for their music from Students' Activities fees. Performing both sacred and secular music, their principle activity has been in assisting at the Chapel services. However, they also plan on continued participation in the radio department broadcasts, and on future performances in co-operation with the drama department, as well as at special functions of the school and with outside organizations. With the assistance of the administration, the student government and the individual classes, choir robes of the school color were secured.

We wish this progressive group success in the future.

“O Sing Unto The Lord”



Director, Grover J. Oberle
 President, Duane Fitts '50
 Secretary, William Wente '50

Raymond Alexander '50
 Mary Allen '53
 Mary Jean Birmingham '50
 Stuart Bishop '51
 Jean Carr '51
 James Collins '50
 Alice Cowley '52
 Meredith Dahl '52
 Anne Del Nunzio '53
 Fred M. Dixon '53
 Susan Douglas '53
 Ruth Geddes '50
 Barbara Hammond '50

Patricia Higgins '52
 Sally Lou Hilton
 Buena Kuehne '53
 Naomi Lezberg '52
 Marie McDonough '52
 Margaret Minehan '53
 Evelyn Moore '52
 Donald Nelson '52
 Joan Norton-Taylor '52
 Frances Rich '50
 Anne Schaefer '53
 Earl Sorensen '50
 Jack Weir '51

Dance



The basic dance class is a "must" for every Emerson girl during one of her years at the college. This course of fundamental technique is a stepping-stone to participation in the annual May Day Dance Drama.

On May Day, under the direction of the Department of Physical Education for Women, advanced students of the dance presented the dance drama, "Cinderella," immediately preceding the coronation of the May Queen.



Drama



Summer School and Emerson 1949-50, saw fifteen productions pace the boards of the college theatre. The students, directed in their various groups by Mrs. Gertrude Binley Kay, Mr. Albert Cohn and Mr. Harry Coble, presented plays which ranged from the Shakespearean tragedy, *Othello*, to the Thomas melodrama, *Arizona*.

Under situations and conditions similar to those in professional stock theatres, the Summer group presented three productions, *John Loves Mary*, *For Love or Money*, and *Parlor Story*.

Then came fall, and our Advanced Theatre group presented the Emerson audience with a play of character study, *Dodsworth*. During November we received a look at some of the excellent material which is slowly ascending the stairs to Advanced Drama, when Mr. Albert Cohn and his Sophomore Bandbox Group presented an arena production of *The Joyous Season*.

On November 30, the tradition is to present a play by William Shakespeare. This year we came forth with *Othello*. To a four year observer, the growth of the Emerson seniors in this production from their initial 1947 play, *Skin of Our Teeth*, was marked. Some of the visiting Emersonians on that Founders' Day were heard to remark that the *Othello* presentation was one of the finest that they have ever seen at Emerson.



In December the Junior Lab Group tackled a very difficult play when they presented Maxwell Anderson's *Winterset*. Following the Christmas vacation, we gained our first look at our first year students. They presented a series of scenes, doing an excellent job.

Emerson drama took another huge step forward just prior to the end of the first semester. A series of one-act plays, all written by Emerson students, were presented in our theatre. They ranged from sheer farce to tense melodrama, and showed that some of our Emerson students have a very definite play-writing talent.

During our second semester, we were served up an equal measure of fine drama.

The opening play in February was *Malquerida*, or *The Passion Flower*. The play supplied excellent working material for our drama majors. Following the Spanish folk play was the tense war drama, *Idiot's Delight*. The political play *State of the Union*, was the final advanced production of the year.

The Sophomores tackled difficult work, when they presented Luigi Pirandello's *Right You Are, (If You Think So)*. The Junior group seemed to have fun galore when they presented the annual melodrama, *Arizona*, in May.

For a fine production, we say to those leaving the title of their commencement play, "Bravo," for work well done.



You Were Lucky, Andrew Marvell

Now she totters across the stage,
Hesitant step, and bent with age.
Tender arms, of a loving pair,
Escort her to a cushioned chair.

Now she relaxes with weary sign,
Like one who looks Death in the eye,
Yet unafraid he'll command the Fates,
But only wonders why he waits.

I sit and marvel at this sight
That makeup men can have such might
To transform Beauty into an old crone,
Honey bittered by a paint and powder drone.

Costumes designed by Madame LeFrench.
(Gr-r-r!, I'd like to give her neck a wrench
For hiding all those lovely curves.)
Deportation's better than she deserves!

There's the director; see, the smiling one
Puffing with pleasure at work so well done.
A monstrous villain gloating in glee,
An angel recast by this Svengali.



Yet, I suppose, I should not scold;
Just a few hours will I see you old.
Then give him back your wrinkled face;
Give Madame LeFrench her funeral lace.

Run to my arms, and let me praise
Your talent at assuming ancient ways.
But hold! Sheer terror shakes me apart!
Have they also shrivelled up your heart?

Stewart W. Mayne





Organizations
and
Activities





The Junior Prom Queen

Hers are wit, beauty, and an electric personality. Hers, too, a joy in friendship. A Junior girl, chosen by student vote, she is crowned at the annual Junior Prom. Surrounded by her court, she rules for the night, and ever after in our hearts. Dr. Green, and 1949 Prom Queen Ruth Roblin Winnick, await the entrance of—

Our Choice: Adele Wentzell

*Her Court: Rita Dorfman, Joanne Hazzard
(not pictured)*



The May Dance Queen

Because she has beauty, grace, and charm, and because she recreates the Emerson Ideal, we crown her Queen. The choice of students and faculty, she reigns over the annual May Day Dance Drama. Such is the honor accorded the outstanding Junior girl who "best represents the old English tradition of ladyhood."

Our Choice: Rita Dorfma



Orphans' Party



The party is a success—and then some—judging by the beaming faces of these happy kiddies at the Newman Club's annual Christmas party for orphans, held this year in co-operation with the Inter-faith Council at Emerson College.

Student Government and Activities Co-ordinating Committee



First Row: R. Hill, M. J. Birmingham, P. Mundt, W. Szathmary. **Second Row:** T. Fitzpatrick, J. Whalen, R. Goetze, R. Dysart, W. German.

Last year, the main project of the SGG was to draw up a permanent Student Government Constitution which would prove satisfactory to the student body, the faculty, and the administration of our college. We believe this goal certainly was accomplished because of the diligence and hard work of the past year's SGG. It has been the main purpose of the SGG of 1949-50, to maintain the objectives set forth in this constitution.

One of the chief projects during the past year has been the assembling of material for a Freshman Handbook, which will be sent to each new student, telling him about our school, its objectives, and its activities. The Freshman Handbook will become a specific function of the SGG.

Also during the past year, a close relationship between the SGG and the student body has been established through frequent student body meetings.

Other activities of this body, during the first semester, included E-Night, the organization of the Freshman Class, the Interclass Dance held at the Bradford Roof, and the placement of a television set in the smoker for the World Series.

By working more closely with the student body and by allowing our new constitution to be our guiding light, we feel the SGG has made great strides in the evolution of a stronger and better Emerson College.

In October the first meeting of the Student Activities Co-ordinating Committee of 1949 and 1950 was held. This committee was established approximately three years ago by the president of the college with the aid of the Student Government Group. The members of this committee include the president and the secretary of Student Government, a representative from each student organization, and the heads of the various departments within the college.

During the meetings of this group, the college calendar of extra-curricular activities is drawn up. Whenever conflicts arise over the dates chosen by various organizations for their activities, it is the duty of this group to determine a suitable arrangement for all concerned.

Meetings of this committee are held at least twice a year, at the beginning of each semester, to establish the dates of the extra-curricular activities for each term.



S. C. A.

First Row: F. Rich, E. Allen, M. Potter, E. Moore, L. Parks, M. Aldrich, N. Andre. **Second Row:** J. Steen, J. McLeod, C. Ross, R. Geddes, G. Burgess, E. Rogers, E. Mack, B. Sheridan, P. Virgin. **Third Row:** D. Brooks, H. Ellis, G. Reeves, J. Webster, R. Tubbs, P. Morton, G. Manos, G. Rich, C. Spink, R. Dysart, K. Chase, J. Stock, R. Ross, R. Brooks, J. Foland. **Fourth Row:** P. Young, P. Massey, C. McGeoch, P. Joyce, W. Wentz, W. Wright, R. Woodies, P. Mundt, L. Stoia, H. Heinlen, A. Ericksen, N. Dyer, E. Sorensen, M. Dahl.

The Student Christian Association, newly formed this year at Emerson, has the purpose of furthering the cause of Christian fellowship on the campus by making real and practical the ideals of Christianity to the college student.

Meetings are held once a month, with smaller study groups meeting weekly to discuss such fields as Christian Faith and Heritage, Social Responsibility, World Relatedness, Publicity, Finance, and Membership.

This year, the SCA sponsored a successful tea, to which all Emerson was invited. Plans were made for a Spring dance, special Lenten worship services, a series of public discussions on Christian Faith, A Religious Embassy week, and a freshman "Bible."

The Emerson Counselorship of the Hillel Foundation completed a very active program during 1950. Early in October, a reception was held at Hillel House. This was followed by a bowling party in December and then a tour of Brandeis University in February. There, along with other Hillel groups from various universities and colleges, they enjoyed a delicious luncheon, short speeches by prominent speakers, and a dance.

The foremost event of the group's activities was the second annual "Hillel April Shower Dance," held in the school theatre on the evening of April 29th.

During the year, Hillel's Inter-Faith Committee supported, in co-operation with the S.C.A., the Newman Club's "Christmas Orphan Party."

Hillel



First Row: V. Epstein, C. Zanditon, A. Goldman, J. Friend, M. Scherzer, C. Solomon, S. Semel, A. Schoenberger, J. Abrams. **Second Row:** T. Danis, H. Leipner, M. Seltzer, J. Dunne, C. Kahn, J. Ostrows, W. Szathmary, S. Remis, E. Franklin, J. Gray, J. Lehner, B. Markle, F. Miller, B. Witte. **Third Row:** H. Weiss, M. Glou, C. Weiss, A. Rosenberg, T. Connor, N. Polman, J. Abel, B. Stolper, C. Bornstein, T. Cutler, T. Dushan, J. Saskin, J. Ostroff, M. Herman.



First Row: P. Higgins, R. Perry, P. Beatros, J. Collins, C. Walsh, M. Langenhahn, M. Minehan, D. Letourneau, D. Rozzi. **Second Row:** C. LaTorre, M. McDonough, R. Meehan, E. Muser, F. Welling, M. Perkins, P. Villard, C. Rodriguez, C. DiMauro, E. Castano, H. Lamoureux, M. Courtney, H. Ralbovsky, N. Webber. **Third Row:** R. Acker, R. Barba, J. Walker, K. Romanoff, J. Kowalski, R. Doyle, R. Alexander, C. Klim, C. Collier, J. Farley.

Newman Club

With the aim of furthering the development of students spiritually, culturally, and socially, the Newman Club began its activities this year with a formal initiation ceremony which has been incorporated in the charter. At the Christmas party for orphans, an annual affair and a highlight of the first semester, through the help and co-operation of the Inter-Faith Council, which was established this year, this club entertained and cared for over one hundred fifty children.

The officers have placed various kinds of functions on the agenda for the coming year. Among them are meetings, under the guidance of our Chaplain, Father McDonnell, with the Newman Clubs of neighboring colleges.



First Row (Standing): J. Brigati; **(Seated):** A. DelNunzio, E. Hissett, R. Cuniff, E. Davis, C. Callaci, M. Higgins, N. Docekal, J. Galardi, L. McArdle, J. Hazzard. **Second Row:** R. Taylor, R. Suriner, D. Roberts, J. Powers, G. McCarthy, M. Birmingham, D. Morrison, M. Paulsen, T. Quain, R. Reardon, J. Weir. **Third Row:** J. Meunier, D. Reynolds, J. Whalen, R. Kloetzer, G. Bonelli, K. Petrucci, H. McDonald, F. McNamara, P. Suggs.



First Row: R. Brooks, M. Seltzer, C. Callaci, E. Goldberg, T. Fitzpatrick, B. Hammond, R. Perkins, E. Davis, H. Campbell.
Second Row: V. Epstein, A. Pike, J. Weir, A. Kershaw, H. Heinlen, C. Bornstein, J. Collins, N. Docekal. **Third Row:**
 R. Dysart, G. Aylward, L. Stoia, R. Ness, R. Doyle, D. Roberts, M. Langenhahn, J. Galardi.

Berkeley Beacon

The Berkeley Beacon, under Tom Fitzpatrick's leadership, entered its Senior year at Emerson. The paper held an anniversary party in February, honoring its originators, who were also seniors. It changed its style, and began telling the Emerson story in pictures. New features were introduced, and the front page mast-head was changed. The paper has grown with its founders during the past four years, and it will continue to improve when next year it becomes a "post-grad."

Public Relations Committee



L. Leonard, E. Hassett, C. Giese

Allocation Committee



First Row: R. Hill, W. Szathmary, M. J. Birmingham, P. Mundt, W. German, R. Goetze. **Second Row:** T. Quain, T. Fitzpatrick, R. Tull, R. Dysart, D. Birney, L. McAllister, J. Whalen, M. Langenhahn.

International Relations Club



First Row: J. Whalen, R. Dysart, R. Woodies, R. Taylor, R. Perry, J. Galardi. **Second Row:** W. German, R. Brooks, G. Duchin, P. Mundt, W. Williams, T. Fitzpatrick, M. Langenhahn.

National Student Association



First Row: E. Allen, W. Szathmary, R. Dorfman, J. Galardi. **Second Row:** C. Berry, L. Leonard, J. Steen.

The National Student Association expanded its organization this year in an attempt to afford students better opportunity to study abroad and to purchase merchandise at a special student discount. Director William Szathmary appointed special directors—Willard Smith, Business Manager; John Galardi, Public Relations Director; and Charlotte Berry, Human Relations Director. Eleanor Allen, Rita Dorfman, and Claire Solomon served as secretaries to the above departments. Leroy Leonard was the New England representative for the national organization.

Debating Society



First Row: E. Muser, L. Toney, W. Szathmary. **Second Row:** W. Wright, M. J. Birmingham, G. Aylward, G. McCarthy.

Sigma Delta Chi



First Row: W. Leifer, D. Kievman, P. Hilton, L. D'Annunzio, H. Cohen, C. Kessler. **Second Row:** M. Linzer, E. Kleban, J. Yorks, M. Solomon, R. Fishman, J. Aronson, E. Goldberg.

The 1949-50 year began auspiciously for Sigma with a traditional pledge dinner. Our guests were faculty advisors Albert Cohn, and Rev. and Mrs. Camille Bedard.

In accordance with the clause in the constitution, citing as our aims the advancement of drama and the speech arts, Sigma this year inaugurated the precedent of an annual play to be produced by sorority members. Our first effort was the rollicking *Torchbearers* by George Kelly. This, the best of satires on "the Little Theat-uh Movement," was ably directed by James Nolan.

President: Gloria Backé
Vice-President: Libby Barolsky
Secretaries: Hilda Cohen
 Lola D'Annunzio
Treasurer: Patricia Noerdlinger

The Phi Mu Gamma Fine Arts Fraternity was founded in 1898 at Hollins College, Virginia, its purpose being "The Intelligent Advancement of Fine Arts." In the summer of 1948 the annual convention was held here in Boston, commemorating the fiftieth anniversary of the sorority. A scholarship fund is given annually to some deserving member of the sorority. This year our chapter produced a musical revue to help raise funds for the scholarship.

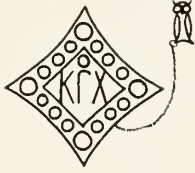
President: Patricia Young
Vice-President: Eliose Peterson
Secretaries: Charlotte Berry
 Rosemary Reardon
Treasurer: Eleanor Davis

Phi Mu Gamma



First Row: E. Hawes, E. Davis, R. Reardon, F. Peterson, P. Young, C. Berry, R. Geddes, H. McDonald. **Second Row:** N. Ness, B. Rogers, J. Brigati, M. Dahl, S. Glaven, M. Ishkanian, D. Mitchell, L. Parks, R. Cuniff.

Kappa Gamma Chi



First Row: N. Andre, M. Van Antwerp, M. Muir, E. Spreen, M. Lyght, D. Rozzi.
Second Row: R. Goldberg, M. Potter, D. Morrison, P. Morton, R. Williams, B. Sheridan.



Friend to each and each her friend,
 A Zeta learns to strive for that success
 We know as human understanding, that something
 real

Which constitutes the aims of her Sorority.

President: Evelyn Spreen

Recording Secretary: Mona Lyght

Corresponding Secretary: Margaret Paulsen

Vice-President: Mary Frances Muir

Treasurer: Jane Van Antwerp

We were perfect Kappa Gammas at Mrs. Dewey's tea.
 We were crazy Kappa Gammas in our show called,
 "Glory Be."

With father owl our symbol, ideal womanhood our
 aim,

Love, loyalty, trust, and harmony is the motto we
 proclaim.

President: Joanne Sanderson

Secretary: Lillian Gonfrade

Vice-President: Adele Wentzell

Treasurer: Barbara Hammond

Zeta Phi Eta



First Row: J. Palmer, J. Carr, M. Wentzell, J. Sanderson, B. Hammond, M. J. Birmingham, L. Gonfrade.
Second Row: M. McDonough, R. Suriner, A. Cowley, J. Stock, C. Spink, K. Newman, J. McLeod, E. Moore, M. Courtney.

Pan-Hellenic Association

The Pan Hellenic Association, composed of the presidents of the four sororities as well as one representative from each society, promoted an acquaintance tea for non-sorority members, in October. The affair was pleasantly informal and socially successful.

The initial purpose of the organization is to keep amiable agreement among the four sororities. As a result of this cooperation, the rushing season was a success for all.

This year's Association consisted of:
 Evelyn Spreen, Zeta Phi Eta—*President*
 Patricia Young, Phi Mu Gamma—*Vice-President*
 Gloria Backé, Sigma Delta Chi—*Secretary*
 Joanne Sanderson, Kappa Gamma Chi—*Treasurer*

First Row: J. Sanderson, E. Spreen, P. Young.
Second Row: H. McDonald, J. Palmer, N. Andre



Phi Alpha Tau Fraternity was founded at Emerson College in 1902. In 1913 the fraternity became a National Speech Fraternity and remained such until the two wars made it impossible for some of the chapters to continue. After 1947 only the Alpha Chapter at Emerson remained active. As an active fraternity the Alpha Chapter sponsors several activities during the school year. Several of the members participate in drama and speech activities outside of Emerson. Mr. Joseph E. Connor (1922) National Secretary, Dr. R. Gray-Smith (1941), Mr. W. David Crockett (1941), Dr. Trusten W. Russell (1948), Dr. Godfrey Dewey (1949), Mr. Horace Reynolds (1949) are honorary members.



Phi
Alpha
Tau



First Row: Dean Russell, P. Zellers, E. Mack, A. Pike, R. Woodies, W. Perry, Doctor Dewey.
Second Row: J. Galardi, W. Eukhart, J. Stafford, L. Leonard, D. Fitts, R. Dysart, D. Wiley.
Third Row: W. German, D. Arnold, W. Wilson, P. Mundt, R. Whaley, R. Axelby, G. Grzebien, R. Behrens.

Alpha
Phi
Theta



First Row: Mr. Dudley, R. Tubbs, W. Williams, R. Tull, W. Munroe, J. Rzeznikiewicz, J. Foland, Mr. Fisher. **Second Row:** W. Quinn, S. Main, R. Hill, D. Birney, A. Kershaw, H. Heinlen, W. Stewart, L. Toney, R. Brooks, F. McNamara. **Third Row:** J. Meunier, G. Reeves, D. Roberts, R. Alexander, L. Stoia, A. Tuohy, R. Perry, J. Pike, A. Ericksen, M. Langenhahn.

The past year Alpha Pi Theta grew in numbers, in quality, and in integrity. Active members now total twenty-eight. To our growing list of honorary members, we added the following men: Mr. Cledge Roberts, Television Producer and Director at TV station WPIX in New York; Mr. Gene Rousseau, Program Director of radio station WWON in Woonsocket, Rhode Island; Mr. Paul Perrault, General Manager of radio station WTAO in Cambridge, Massachusetts; and Mr. Gus Saunders, of radio station WNAC and a member of the faculty.

We unwrapped The Courtyard Fair, to the great delight of the College. This featured the "Dunking Stool" and a barn dance with *unusual* surprise prizes! Also we continued in the tradition of informal dances with our Dungaree-Drag. To conclude the year, our intrepid athletes outlasted Rho Delta Omega in a slugfast softball game: Final score—CENSORED.

Rho Delta Omega, founded last year with Warren Wright acting as president of the charter group, went into its second year with Willard Smith at the helm. The prospects of its second year found this radio fraternity contemplating an annual theatre production. They also attempted to establish their physical prowess by the challenging of other fraternities to Spring softball games.

Several honorary members were brought into the young frat. They were Dr. Lipp, Mr. Rinker, Dr. Stoodley, artist Bud Wheelan, Mr. Zorn, and Mr. Anderson.

Emersonians may look forward to seeing more from Rho Delta Omega. The group, already one of the largest fraternities in body, is attempting to become affiliated with a national group, and all indications point toward success in this endeavor.

Rho
Delta
Omega



First Row: H. Campbell, R. Stampleman, J. Whalen, W. Smith, E. Whitmarsh, E. Johnson, J. Collins, T. Quain. **Second Row:** T. Cutler, A. Robinson, D. Maynard, R. Goetze, J. Corcoran, F. Welling, H. Packlick, C. Ross. **Third Row:** C. Hunkins, F. Borbas, E. Hassett, F. Morgan, R. Perkins, W. Wright, J. Farley, J. Weir, A. Hock.

Athletic Association



First Row: G. Manos, J. Weir, J. Whalen, T. Quain, G. Rich. **Second Row:** J. Galardi, M. Langenhahn, W. Williams, R. Goetze, B. Bergeron, W. Burkhardt.

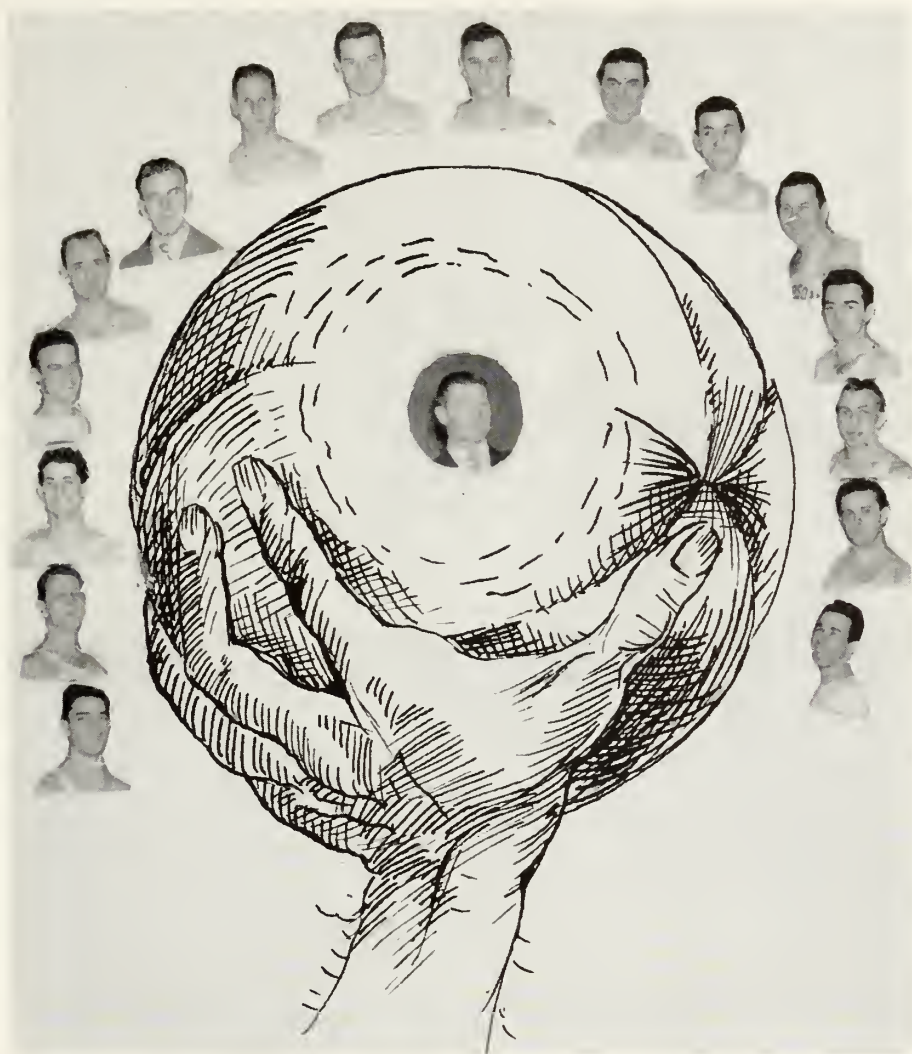
Cheerleaders

When the Emerson "Panthers" took the court this year, they were well supported by the student body. The returning veterans of the cheerleading squad, along with the new members, led the students' vocal support of the team. "Cheering the team on" is a well known phrase, and the '49-'50 season saw it carried out. When the team was ahead the crowd yelled in approval, and when it was behind it yelled louder to give them that added "lift." It was this "lift," directed by the cheerleaders, that helped the "Panthers" complete a successful season.

Marcell ("Shorty") Langenhahn headed the cheering squad as he did last year. His able assistants were Pat Young, Connie La Torre, Joan Brenner, all members of last year's squad, and the new members: Vivian Epstein, Carol Weiss, and Marjorie Glou.



M. Langenhahn, V. Epstein, E. Weiss, C. LaToore, J. Brenner, M. Glou, P. Young.



Basketball

The 1949-1950 Basketball season at Emerson College was the most successful in the history of the college. Mr. Dick Thomas of Boston Latin High School and M.I.T., was engaged as head basketball coach. The combined efforts of Coach Thomas and Co-Captains Andy Hock and Jack Weir produced a well co-ordinated Varsity team. Along with a Varsity squad of fourteen members, Emerson had a very successful Junior Varsity team. The highlight of the basketball campaign was the trip to Waterbury, Connecticut, to play the University of Connecticut. Many double-headers were scheduled throughout the season. Support by the student body reached a new high, due to the work of the Athletic Association. With the enrollment of many new G.I. male students, Emerson can look to the future with optimism in respect to Athletics. The 1949-50 Basketball season was a fine example.



First Row: J. Galardi, F. Bourbos, W. Williams, J. Weir, D. Sparling, G. Manos, T. Quain. **Second Row:** Coach R. Thomas, R. Acker, L. McAllister, W. Rose, A. Hock, R. Bergeron, C. Duchin, K. Romanoff, R. Ballard, R. Doyle.

Baseball

The Emerson College baseball team had a comparatively successful season during the 1949 season. The team was coached by "Red" Moon, who was hired early in the season, and coach Moon was ably assisted by captain Tom Quain. The season's record was four wins and five losses. Two of these losses came at the hands of two of the better small college teams in New England, Suffolk University and Wentworth Institute, by the scores of 7-6 and 5-3 respectively. With a new coach, Dick Thomas, and twelve of the fifteen lettermen of last year returning, the Emerson nine looks forward to a much more successful season in 1950.



First Row: W. Williams, S. Main, J. Weir, T. Quain, D. Maynard, G. Manos, G. Geyer. **Second Row:** W. Brotherton, F. Welling, G. Ballard, R. Sparling, C. Ross, E. Zetterberg, G. Rich. **Third Row:** A. Cohn, B. Silverman, A. Hock, J. Whalen.



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With the best wishes to the graduates.

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Class of 1952

Class of 1953

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